



# "Suleika 2"

Franz Schubert (D.717 Op. 31) 1824

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässige Bewegung (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

7

13

*mp tenuto*

*p marcato*

*p marcato*

*p marcato*

*mf*

*b*

19

Fl  
V1  
V2  
Va  
Vc

25

Fl  
V1  
V2  
Va  
Vc

31

Fl  
V1  
V2  
Va  
Vc

37

Fl  
V1  
V2  
Va  
Vc

43

Fl  
V1  
V2  
Va  
Vc

49

Fl  
V1  
V2  
Va  
Vc

55

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 55-60. The score is in B-flat major (two flats) and 3/4 time. The flute part features a melodic line with a long slur over measures 55-60. The strings provide accompaniment with rhythmic patterns in the violins and a steady bass line in the violas and cellos.

61

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 61-65. The flute part continues its melodic line with a slur. The string parts maintain their accompaniment, with the violins playing a consistent rhythmic figure.

66

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 66-70. The flute part concludes its melodic phrase. The string accompaniment continues with the same rhythmic patterns.

71

Fl

V1

V2

Va

Vc

Detailed description: This system contains measures 71 through 76. The Flute (Fl) part begins with a melodic line in measure 71, featuring a slur over two eighth notes and a half note. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a similar rhythmic pattern. The Viola (Va) part has a pattern of quarter notes. The Violoncello (Vc) part has a pattern of quarter notes. The key signature has two flats (B-flat and E-flat).

77

Fl

V1

V2

Va

Vc

Detailed description: This system contains measures 77 through 82. The Flute (Fl) part has a melodic line with a slur over two notes in measure 77. The Violin I (V1) part has a melodic line with a slur. The Violin II (V2) part has a rhythmic pattern of eighth notes. The Viola (Va) part has a pattern of quarter notes. The Violoncello (Vc) part has a pattern of quarter notes. The key signature has two flats (B-flat and E-flat).

83

Fl

V1

V2

Va

Vc

Detailed description: This system contains measures 83 through 88. The Flute (Fl) part has a melodic line with a slur over two notes in measure 83. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a rhythmic pattern of eighth notes. The Viola (Va) part has a pattern of quarter notes. The Violoncello (Vc) part has a pattern of quarter notes. The key signature has two flats (B-flat and E-flat).

89

Fl  
V1  
V2  
Va  
Vc

96

Fl  
V1  
V2  
Va  
Vc

103

Fl  
V1  
V2  
Va  
Vc

109

Fl  
V1  
V2  
Va  
Vc

115

Fl  
V1  
V2  
Va  
Vc

121

*rit.*

Fl  
V1  
V2  
Va  
Vc

*cresc.* *dim.*

Musical score for measures 128-132. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Etwas geschwinder" with a quarter note equal to 115 beats per minute. The dynamics are *mf* for the flute and *mp sempre marcato* for the strings. The flute part features a melodic line with a triplet of eighth notes in measure 130. The string parts provide a rhythmic accompaniment with a steady eighth-note pattern.

Musical score for measures 133-137. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The flute part continues with a melodic line, featuring a triplet of eighth notes in measure 135. The string parts continue with their rhythmic accompaniment.

Musical score for measures 138-142. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The flute part features a melodic line with a triplet of eighth notes in measure 140. The string parts continue with their rhythmic accompaniment.



143

Flute (Fl) part: Treble clef, key signature of two flats. Measures 143-146. Measure 144 contains two triplet markings (3).

Violin I (V1) part: Treble clef, key signature of two flats. Measures 143-146. Measure 144 contains two triplet markings (3).

Violin II (V2) part: Treble clef, key signature of two flats. Measures 143-146.

Viola (Va) part: Bass clef, key signature of two flats. Measures 143-146.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 143-146.

147

Flute (Fl) part: Treble clef, key signature of two flats. Measures 147-151. Measure 149 contains a triplet marking (3).

Violin I (V1) part: Treble clef, key signature of two flats. Measures 147-151. Measure 149 contains the instruction *cresc.*

Violin II (V2) part: Treble clef, key signature of two flats. Measures 147-151.

Viola (Va) part: Bass clef, key signature of two flats. Measures 147-151.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 147-151.

152

Flute (Fl) part: Treble clef, key signature of two flats. Measures 152-155.

Violin I (V1) part: Treble clef, key signature of two flats. Measures 152-155. Measure 152 contains the instruction *(cresc.)* and measure 153 contains *dim.*

Violin II (V2) part: Treble clef, key signature of two flats. Measures 152-155.

Viola (Va) part: Bass clef, key signature of two flats. Measures 152-155.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 152-155.

156

Fl  
V1  
V2  
Va  
Vc

161

Fl  
V1  
V2  
Va  
Vc

166

Fl  
V1  
V2  
Va  
Vc

171 *mit halber stimme*

Fl  
V1  
V2  
Va  
Vc

176

Fl  
V1  
V2  
Va  
Vc

181 *molto.*

Fl  
V1  
V2  
Va  
Vc

*dim.*  
*dim.*  
*dim.*  
*dim.*