



# "Sängers Morgenlied"

Franz Schubert (D.163 & 165) 1815

Interpretation for Flute & Strings by Mike Magatagan 2023

Lieblich, etwas geschwind ( $\text{♩} = 56$ )

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

*mp*

The first system of the musical score, measures 1-5. It features five staves: Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The Flute part begins with a rest followed by a melodic line starting on G4. The strings provide accompaniment with various rhythmic patterns. Dynamics include *mf* for the flute and *mp* for the strings.

6

Fl

V1

V2

Va

Vc

The second system of the musical score, measures 6-11. It features five staves: Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part continues its melodic line. The strings play a rhythmic accompaniment. The system concludes with a double bar line.

12

Fl

V1

V2

Va

Vc

1.

2.

The third system of the musical score, measures 12-17. It features five staves: Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part has a more active melodic line. The strings continue their accompaniment. The system ends with a first and second ending bracket.

19 **Langsam** (♩ = 48)

Fl *mf*

V1 *p*

V2 *p pizz.*

Va *p pizz.*

Vc *p*

*sempre legato*

24

Fl

V1

V2 *pizz.*

Va

Vc

29

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc

*arco<sub>3</sub>*

*arco.*

41

Fl

V1

V2

Va

Vc

*p*

*pizz.*

*p*

*pizz.*

*p*

45

Fl

V1

V2

Va

Vc

*pizz.*

49

Fl

V1

V2

Va

Vc

54

Fl

V1

V2

Va

Vc

59

Fl

V1

V2

Va

Vc

*arco.*

*arco.*

*rit.*