



# Quatuor à cordes n°13

Durée : 7'03"

Andante

Arrangement pour quatuor de saxophones

Saxophone soprano

Franz SCHUBERT  
(1797-1828)

Arrangement :  
Serge DALLE LUCHE

Andante ♩ = 80

*p*

6

*p* *cresc.*

11

*f* *pp* *p*

17

*pp* *p*

23

*p*

29

*mf* *decresc.*

34

*pp* *cresc.* *f* *p*

39

*cresc.* *fp* *fp* *decresc.*

44 *fp* *fp* *p*

49 *cresc.* *fp* *p*

55

60 *f*

66 *p* *p* *tr*

71 *f* *p*

76 *f* *tr*

81 *ff* 3 3

85 *fp* *p* 3 3

Detailed description: This page of a musical score for the Saxophone soprano part of Schubert's String Quartet No. 13. It contains nine staves of music, numbered 44 to 85. The notation includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *f* (forte), and *ff* (fortissimo), along with crescendos and trills. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to one flat (Bb) between measures 66 and 71. The score is written in treble clef.

88

93 *f* *p* *tr* *tr* *mf*

98 *dim.* *p*

103 *f* *p*

108 *p* *f* *p* *p*

113

118 *f* *mp*

123 *dim.* *pp*

Detailed description: This page of a musical score for the soprano saxophone part of Schubert's String Quartet No. 13. It contains eight staves of music, numbered 88 to 123. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, *mf*, *dim.*, and *pp*. Trills are indicated with 'tr' above notes. The music concludes with a double bar line at measure 123.