



Psalm 23

(The Lord is my shepherd; I shall not want)

Franz Schubert (D.706 Op. 132) 1820

Arranged for Winds & Strings by Mike Magatagan 2023

Adagio poco andante (♩ = 34)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

p

cresc.

mp

p

sempre legato

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl *dim.* *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(dim.)

p

mf

(dim.)

p

mf

(dim.)

p

mp

(dim.)

p

mp

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

3

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

3

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

dim.

mp

p

p

mp

p

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
dim.
cresc.

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
(cresc.)
mf
mf

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 59 to 62. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in F (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with triplets and sustained notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 63 to 66. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, often using triplets. The string section features more complex rhythmic patterns, including sixteenth-note triplets and sustained chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *cresc.* *f*

mp *mf* *mf*

mp³ *mf³*

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

f

mf

f

mf

82

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.