

Violin I

Mirjam Siegesgesang

(Franz Grillparzer)

Kantate D 942 (op. post. 136)

für Sopran, vierstimmigen gemischten Chor und Klavier

Franz Schubert

Bearbeitung: Nelly LiPuma

Allegro giusto

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo of **Allegro giusto**. The score consists of ten staves of music. The first staff starts with a *f* dynamic and a *p* dynamic. The second staff has a *f* dynamic. The third staff has *p*, *f*, *fp*, and *f* dynamics. The fourth staff has *fz*, *ff*, and *fz* dynamics. The fifth staff has *fz* and *fz* dynamics. The sixth staff has a *decresc.* marking. The seventh staff has *f* and *f* dynamics. The eighth staff has *p*, *f*, *fp*, and *f* dynamics. The ninth staff has *fz*, *fz*, *fz*, and *p* dynamics. The tenth staff begins with a tempo change to **Allegretto** and includes first and second endings marked with '7' and '2' respectively.

Violin I

102 *pp* *cresc.* *f*

110 *ff*

117 *p* *f*

124 *p* *p* *f* *fz* *p*

131 *fp* *fp* *fp* *fp* *fp* *cresc.* *fz* *f* *dim.*

137 *p*

143 *p*

149 *f*

157 *f* *ff*

164 **Allegro agitato**
pp *p*

169

173

177 3 3 3 3 3 3 3 3 3

Violin I

180 *cresc.* *f*

184 *ff*

190

195

199 *p*

204 *p* *cresc.* *f*

208 *mf* *cresc.* *ff*

212 *fz* *decresc.*

217 *p*

221 *cresc.*

226 *f* *cresc.*

Allegro moderato

230 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Violin I

234 *fz* *sffz* *fz*

239 *fz* *fz* *fz* *fz*

244 *fz* *fz*

249 *fz* *fz* *fz* *fz*

254 *fz* *fz* *p* *cresc.*

259 *f* *fz* *fz*

265 *fz* *fz* *f* **Andantino** *f*

277 *p* *f*

287 *pp* *fz* *p* *f*

295 *fz* *fz* *p* *pp*

304

314 *f* *ff* *ff*

324 *p* *sffz* *decresc.* *p* *fz* *f*

Violin I

333 *fz fz p p*

345

357 *pp*

369 **Tempo I** *f p*

378 *f p f*

386 *p fz p f*

394 *fz* 10

411

420

424 *f*

428

431

434