

# Mirjam Siegesgesang

(Franz Grillparzer)

## Kantate D 942 (op. post. 136)

für Sopran, vierstimmigen gemischten Chor und Klavier

Franz Schubert

Bearbeitung: Nelly LiPuma

**Allegro giusto**

Measures 1-71 of the Violin II part. Dynamics include *f*, *p*, *ff*, *fz*, *fp*, and *p* with accents. The key signature changes from one sharp (F#) to two flats (Bb) at the end of measure 71.

**Allegretto**

Measures 72-99 of the Violin II part. Dynamics include *pp*. The score includes first and second endings marked with 7 and 2.

Violin II

105 *cresc.* *f*

112 *ff*

119 *p* *f* *p* *p* *f*

127 *fz* *p* *fp* *fp*

133 *fp* *fp* *fp* *cresc.* *fz* *f* *dim.*

138 *p* *p*

146 *ff* *pp*

154 *f* *f*

160 *ff* *pp*

166 **Allegro agitato** *p*

170

174

177

Violin II

181 *cresc.* *f* *ff*

185 *ff*

190

194

198

202 *p* *p* *cresc.*

206 *f* *mf* *cresc.*

210 *ff*

215 *fz* *decresc.* *p*

219 *cresc.*

223 *f*

228 **Allegro moderato**  
*cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *>*

Violin II

232 *fz* *sfz*

237 *fz* *fz* *fz*

242 *fz* *fz* *fz*

247 *fz* *fz* *fz*

252 *fz* *fz* *fz* *fz* *p*

257 *cresc.* *f* *fz* *fz*

262 *fz* *fz* **2**

**Andantino**  
6

270 *f* *p*

284 *f* *pp* *fz* *p*

293 *f* *fz* *fz* *p* *pp*

304 *f* *ff*

316 *ff*

326 *p* *sfz* *decresc.* *p* *fz* *f* *fz*

Violin II

335  
*fz* *p* *p*

345

357  
*pp*

369 **Tempo I**  
*f* *p*

378  
*f* *p* *f*

386  
*p* *fz* *p* *f*

395  
*fz* 6

409

418

423

427  
*f*

431

434