

Viola

# Mirjam Siegesgesang

(Franz Grillparzer)

Kantate D 942 (op. post. 136)

für Sopran, vierstimmigen gemischten Chor und Klavier

Franz Schubert

Bearbeitung: Nelly LiPuma

**Allegro giusto**

*f* *p*

10 *>* *f >*

18 *p* *f* *fp* *f* *fz*

29 *ff* *fz* *fz*

37 *fz*

45 *decresc.* *p*

53 *f* *f* *p*

63 *f* *fp* *f* *fz* *fz*

72 *fz* *p >*

**Allegretto**

78 *pp*

91

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97 *pp*

104 *cresc. f*

111 *ff*

117 *p f*

124 *p p f fz p fp*

132 *fp fp fp fp cresc. fz f dim.*  
*divisi divisi divisi*

138 *p p*

147 *p f*

156 *f ff*

162 *pp p*  
**Allegro agitato**

168

176 *cresc.*

183 *f ff ff*  
3

191

199

205

209

215

221

225

**Allegro moderato**

230

235

240

244

248

253 *fz* *fz* *fz* *p* *cresc.*

259 *f* *fz* *fz*

265 *fz* *fz* *p*

Andantino

270 **6** *f* *p* *f*

285 *p* *pp* *fz* *p*

294 *f* *fz* *fz* *p* *pp*

306 *f* *ff*

316

323 *ff* *p* *p* *fffz* *decresc.* *p*

331 *fz* *f* *fz* *fz* *p* *p*

341

355 *pp*

Tempo I

369 *f* *p*

378 *f* *p* *f*

386 *p* *fz* *p* *f*

394 *fz* **3**

404

411

420

424

428 *cresc.* *f*

431

434