



# "Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

Interpretation for Winds & Strings by Mike Magatagan 2023

**Adagio** (♩ = 50)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Adagio' with a metronome marking of quarter note = 50. The dynamics are marked 'mf' (mezzo-forte) throughout. The music features a mix of eighth and sixteenth notes, with some melodic lines and some accompaniment. The score is for a 2023 interpretation by Mike Magatagan of Franz Schubert's 'Hymnus an den heiligen Geist' (D.948).

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

75

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

86

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

97

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 97 through 106. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The bassoon and cello parts have a more rhythmic, walking bass line.

107

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 107 through 116. It features the same eight staves as the previous block. The music continues with the same melodic and rhythmic patterns. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The bassoon and cello parts have a more rhythmic, walking bass line.

120

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

132

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

*mf*

*mf*