

Bassoon

# "Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

33 *mf*

44

56

67 5

81

89

98

106 4

119 6

135 *rit.*

*mf*

Detailed description: This is a musical score for the Bassoon part of Franz Schubert's "Hymnus an den heiligen Geist". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Adagio" with a metronome marking of 50 quarter notes per minute. The score consists of 135 measures, divided into systems of five lines each. Measure numbers 33, 44, 56, 67, 81, 89, 98, 106, 119, and 135 are indicated at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). Fingerings are indicated by numbers 4, 5, and 6. The score concludes with a double bar line and a fermata.