

Heidenröslein, Little Rose on the Heath

D. 257

Text: Johann Wolfgang Goethe, 1770

Music: Franz Schubert, 19. August 1815

Moderato

The first system of the musical score is in common time (C) and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'Moderato'. The first measure of the upper staff is marked *p* *delicately*. The piece begins with a series of eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#). The system concludes with a repeat sign.

9

The second system of the musical score is in common time (C) and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'Moderato'. The first measure of the upper staff is marked *mf*. The piece continues with eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#). The system concludes with a repeat sign.

Postlude

The postlude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'Moderato'. The first measure of the upper staff is marked *p* *rit.*. The piece concludes with a series of quarter notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#). The system concludes with a double bar line.