



# "Gretchen am Spinnrade"

(Gretchen at the Spinning Wheel)

Franz Schubert (D.118 Op. 2) 1814

Interpretation for Flute & Harp by Mike Magatagan 2023

Nicht zu geschwind (♩ = 72)

Flute

Harp

*mf*

*mp*

5

F

H

*sempre legato*

*cresc. - - -*

9

F

H

*dim. - - -*

13

F

H

17

F

H

Detailed description: This system covers measures 17 to 19. The Flute part (F) begins with a half note G4, followed by a quarter rest, then a quarter note A4, a half note B4 with a sharp sign, and a half note G4. The Harp part (H) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>).

20

F

H

*cresc.*

Detailed description: This system covers measures 20 to 22. The Flute part (F) has a half note G4 with a sharp sign, followed by a half note A4, a quarter rest, and a quarter note B4. The Harp part (H) continues with the eighth-note accompaniment and bass line. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>). A crescendo marking (*cresc.*) is present in the right hand of the Harp part.

23

F

H

*(cresc.)*

Detailed description: This system covers measures 23 to 25. The Flute part (F) has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The Harp part (H) continues with the eighth-note accompaniment and bass line. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>). A crescendo marking (*(cresc.)*) is present in the right hand of the Harp part.

26

F

H

*dim.*

Detailed description: This system covers measures 26 to 28. The Flute part (F) has a half note G4, a half note A4, a quarter rest, and a quarter note B4. The Harp part (H) continues with the eighth-note accompaniment and bass line. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>). A decrescendo marking (*dim.*) is present in the right hand of the Harp part.

29

F

H

*(dim.)*

32

F

H

*mp*

35

F

H

38

F

H

*dim.*

41

F

H

(dim.) - - - - - mp

45

F

H

p.

49

F

H

p.

52

F

H

p.

55

F

H

*cresc.*

59

F

H

*(cresc.)*

63

F

H

*f*

69

F

H

*mp*

*sempre legato*

*dim.*

*mp*

73

F

*mf*

H

77

F

H

81

F

H

85

F

*cresc. - - - - -*

H

*cresc. - - - - -*

89

F

(*cresc.*) - - - - - *f*

H

(*cresc.*) - - - - -

93

F

H

96

F

H

100

F

H

*sf* *sf* *sf*

104

F

H

*sf* *sf* *sf* *sf*

108

F

H

*sf* *sf* *sf* *sf* *dim.*

112

F

H

*mf* *(dim.)*

116

F

H

*poco a poco rit.*

*mp* *dim.* *p*