

13

Fl
V1
V2
Va
Vc

17

Fl
V1
V2
Va
Vc

21

Fl
V1
V2
Va
Vc

25

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

29

Fl

V1

V2

Va

Vc

dim.

p

dim.

p

dim.

p

33

Fl

V1

V2

Va

Vc

mp

mp

mp

37

Fl
V1
V2
Va
Vc

41

Fl
V1
V2
Va
Vc

dim.
dim.
dim.
p
p
cresc.
mf

45

Fl
V1
V2
Va
Vc

p

49

Fl
V1
V2
Va
Vc

53

Fl
V1
V2
Va
Vc

57

Fl
V1
V2
Va
Vc

61

Fl
V1
V2
Va
Vc

65

Fl
V1
V2
Va
Vc

69

Fl
V1
V2
Va
Vc

73

Flute (Fl) and Violin I (V1) parts are shown. The Flute part has a melodic line with some rests. The Violin I and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

77

The Flute part continues with a melodic line. The Violin I and Violin II parts maintain their rhythmic accompaniment. The Viola and Violoncello parts continue with their harmonic support.

81

The Flute part has a melodic line with some rests. The Violin I and Violin II parts play a rhythmic accompaniment. The Viola and Violoncello parts provide a harmonic foundation. Dynamics markings include *p* (piano) and *mp* (mezzo-piano).

85

Flute (Fl) and Violins (V1, V2) play a melodic line with slurs and ties. The Violins are marked *p*. The Viola (Va) and Violoncello (Vc) provide a rhythmic accompaniment with eighth notes. The key signature is two flats (B-flat major or D-flat minor).

89

The Flute (Fl) has a melodic line with slurs and ties. The Violins (V1, V2) and Viola (Va) play a melodic line with slurs and ties. The Violoncello (Vc) provides a rhythmic accompaniment with eighth notes. The key signature is two flats (B-flat major or D-flat minor).

93

The Flute (Fl) has a melodic line with slurs and ties. The Violins (V1, V2) and Viola (Va) play a melodic line with slurs and ties. The Violoncello (Vc) provides a rhythmic accompaniment with eighth notes. The key signature is two flats (B-flat major or D-flat minor). The Violoncello is marked *mp*.

97

Fl

V1

V2

Va

Vc

p

p

101

un poco rit **a Tempo**

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

dim.

cresc.

mf

105

poco a poco dim. e rit.

Fl

V1

V2

Va

Vc

pp

pp

pp

pp

dim.

dim.

dim.

dim.

pp

pp