

Viola

"Ellens Gesang I"

(Ellen's First Song)

Franz Schubert (D.837 Op. 52 No. 1) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 114)

18

mp

18

18

Langsam (♩ = 30)

31

p *cresc.*

43

(*cresc.*) *mp* *p*

52

mp

62

Mässig (♩ = 114)

cresc. *mf* *mp*

70

70

81

rit.

rit.

Geschwind (♩ = 144)

rit.

Musical staff 1: Bass clef, common time signature. The melody consists of a continuous eighth-note pattern. Dynamics include *mf* and *dim.*

accel.

a Tempo

poco a poco rit.

Musical staff 2: Bass clef, key signature of two flats. The melody features eighth-note patterns and rests. Dynamics include *mp* and *cresc.*

a Tempo

Musical staff 3: Bass clef, key signature of two flats. The melody features eighth-note patterns and rests. Dynamics include *(cresc.)* and *mp*.

poco a poco rit.

Langsamer (♩ = 115)

Musical staff 4: Bass clef, key signature of two flats. The melody features eighth-note patterns and rests. Dynamics include *poco a poco rit.*

rit.

Langsamer (♩ = 92)

Musical staff 5: Bass clef, key signature of three flats. The melody features eighth-note patterns and rests. Dynamics include *rit.*

poco a poco rit.

Mässig (♩ = 114)

Musical staff 6: Bass clef, key signature of two flats. The melody features eighth-note patterns and rests. Dynamics include *poco a poco rit.* and *mp*.

Musical staff 7: Bass clef, key signature of two flats. The melody features eighth-note patterns and rests.

Musical staff 8: Bass clef, key signature of two flats. The melody features eighth-note patterns and rests.

poco a poco rit.

Musical staff 9: Bass clef, key signature of two flats. The melody features eighth-note patterns and rests. Dynamics include *poco a poco rit.*