



"Die Vögel"

Franz Schubert (D.691 Op. 172 No. 6) 1820
Interpretation for Flute & Strings by Mike Magatagan 2023

Lieblich (♩ = 44)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

p

mp

8

Fl

V1

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

20

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 20-25. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with slurs and accents. The strings provide accompaniment with rhythmic patterns and slurs.

26

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 26-31. The key signature is three sharps (F#, C#, G#). The flute part has a rest in measures 26-28, followed by a melodic line in measures 29-31. The strings continue with their accompaniment.

32

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 32-37. The key signature is three sharps (F#, C#, G#). The flute part has a melodic line in measures 32-34, followed by rests in measures 35-37. The strings continue with their accompaniment.

38

Flute (Fl) part: Measures 38-43. The flute has a rest in measure 38 and enters in measure 39 with a melodic line of eighth notes. The strings (Violins V1 and V2, Violas, and Cellos) provide accompaniment with rhythmic patterns and sustained notes.

44

Flute (Fl) part: Measures 44-49. The flute continues its melodic line. The strings continue their accompaniment. Dynamic markings include *mp* (mezzo-piano) for the strings in measures 45, 46, 47, and 48.

50

Flute (Fl) part: Measures 50-55. The flute has a long note in measure 50 and rests in measures 51-54. The strings continue their accompaniment. A *rit.* (ritardando) marking is present above the flute staff in measure 50. The piece concludes in measure 55.