



"Die Post"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 13) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind ($\text{♩} = 80$)

Flute

Violin 1

Violin 2

Viola

Cello

7

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

The musical score is arranged for Flute and Strings. It begins with a tempo marking of 'Etwas geschwind' and a quarter note equal to 80 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is divided into three systems. The first system (measures 1-6) features a Flute part that is mostly silent, while the Violin 1, Violin 2, Viola, and Cello parts play. The second system (measures 7-12) introduces the Flute part, which plays a melodic line. The third system (measures 13-18) continues the Flute part and the string accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

18

23

30

36

Fl

V1

V2

Va

Vc

cresc.

p

p

43

Fl

V1

V2

Va

Vc

(cresc.)

p

p

p cresc.

mf

mf

p cresc.

mf

50

Fl

V1

V2

Va

Vc

mf

dim.

mp

dim.

mp

mp

56

Fl

V1

V2

Va

Vc

61

Fl

V1

V2

Va

Vc

67

Fl

V1

V2

Va

Vc

p

p

p

p

74

Fl

V1

V2

Va

Vc

p

p

p

81

Fl

V1

V2

Va

Vc

p

88

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf