



"Die junge Nonne"

Franz Schubert (D.828 Op. 43 No. 1) 1825
Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 80)

Flute

Violin 1

Violin 2

Viola

Cello

4

Fl

V1

V2

Va

Vc

8

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for the piece "Die junge Nonne" by Franz Schubert, arranged for flute and strings. The score is in 4/8 time with a tempo marking of "Mässig" (moderate) at 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-3) features a flute part with rests, Violin 1 and 2 playing sixteenth-note patterns (marked *mp*), Viola playing a steady eighth-note accompaniment (marked *mp*), and Cello playing a simple bass line (marked *mf*). The second system (measures 4-7) continues the string parts, with the flute still resting. The third system (measures 8-11) shows the flute entering with a melodic line (marked *mf*), while the strings continue their accompaniment.

12

Fl
V1
V2
Va
Vc

16

Fl
V1
V2
Va
Vc

20

Fl
V1
V2
Va
Vc

mp

24

Fl

V1

V2

Va

Vc

mf

28

Fl

V1

V2

Va

Vc

mp

mf

32

Fl

V1

V2

Va

Vc

36

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

44

Fl
V1
V2
Va
Vc

48

Fl

V1

V2

Va

Vc

mp

52

Fl

cresc.

V1

V2

Va

Vc

mp

mf

56

Fl

(cresc.)

f

V1

V2

Va

Vc

60

Flute (Fl) part: Treble clef, key signature of two flats. Measure 60 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5. Measure 61 has a whole note G4. Measure 62 has a quarter rest followed by a quarter note Bb4. Measure 63 has quarter notes C5, Bb4, A4, G4. Dynamic marking *mf* is placed above the flute staff in measure 62.

Violin 1 (V1) part: Treble clef. Measure 60 has eighth notes G4, A4, Bb4, C5, D5. Measure 61 has quarter notes G4, A4. Measure 62 has quarter notes G4, A4. Measure 63 has eighth notes G4, A4, Bb4, C5, D5. Dynamic marking *mp* is placed above the staff in measure 62.

Violin 2 (V2) part: Treble clef. Measure 60 has eighth notes G4, A4, Bb4, C5, D5. Measure 61 has quarter notes G4, A4. Measure 62 has quarter notes G4, A4. Measure 63 has eighth notes G4, A4, Bb4, C5, D5. Dynamic marking *mp* is placed below the staff in measure 62.

Viola (Va) part: Bass clef. Measure 60 has quarter notes G3, A3, Bb3, C4, D4. Measure 61 has eighth notes G3, A3, Bb3, C4, D4. Measure 62 has eighth notes G3, A3, Bb3, C4, D4. Measure 63 has eighth notes G3, A3, Bb3, C4, D4. Dynamic marking *mp* is placed below the staff in measure 62.

Violoncello (Vc) part: Bass clef. Measure 60 has quarter notes G2, A2, Bb2, C3, D3. Measure 61 has quarter notes G2, A2. Measure 62 has quarter notes G2, A2. Measure 63 has quarter notes G2, A2.

64

Flute (Fl) part: Treble clef. Measure 64 has quarter notes G4, Ab4, Bb4, C5, D5. Measure 65 has quarter notes G4, Ab4. Measure 66 has a whole rest. Measure 67 has quarter notes G4, Ab4, Bb4, C5, D5.

Violin 1 (V1) part: Treble clef. Measure 64 has eighth notes G4, Ab4, Bb4, C5, D5. Measure 65 has quarter notes G4, Ab4. Measure 66 has quarter notes G4, Ab4. Measure 67 has eighth notes G4, Ab4, Bb4, C5, D5.

Violin 2 (V2) part: Treble clef. Measure 64 has eighth notes G4, Ab4, Bb4, C5, D5. Measure 65 has quarter notes G4, Ab4. Measure 66 has quarter notes G4, Ab4. Measure 67 has a whole rest.

Viola (Va) part: Bass clef. Measure 64 has eighth notes G3, Ab3, Bb3, C4, D4. Measure 65 has eighth notes G3, Ab3, Bb3, C4, D4. Measure 66 has eighth notes G3, Ab3, Bb3, C4, D4. Measure 67 has eighth notes G3, Ab3, Bb3, C4, D4.

Violoncello (Vc) part: Bass clef. Measure 64 has quarter notes G2, Ab2, Bb2, C3, D3. Measure 65 has quarter notes G2, Ab2. Measure 66 has quarter notes G2, Ab2. Measure 67 has quarter notes G2, Ab2, Bb2, C3, D3. Dynamic marking *mf* is placed below the staff in measure 67.

68

Flute (Fl) part: Treble clef. Measure 68 has quarter notes G4, Ab4, Bb4, C5. Measure 69 has a whole rest. Measure 70 has a quarter rest followed by a quarter note G4. Measure 71 has quarter notes G4, Ab4, Bb4, C5.

Violin 1 (V1) part: Treble clef. Measure 68 has eighth notes G4, Ab4, Bb4, C5, D5. Measure 69 has quarter notes G4, Ab4. Measure 70 has quarter notes G4, Ab4. Measure 71 has eighth notes G4, Ab4, Bb4, C5, D5.

Violin 2 (V2) part: Treble clef. Measure 68 has eighth notes G4, Ab4, Bb4, C5, D5. Measure 69 has quarter notes G4, Ab4. Measure 70 has quarter notes G4, Ab4. Measure 71 has eighth notes G4, Ab4, Bb4, C5, D5.

Viola (Va) part: Bass clef. Measure 68 has eighth notes G3, Ab3, Bb3, C4, D4. Measure 69 has eighth notes G3, Ab3, Bb3, C4, D4. Measure 70 has eighth notes G3, Ab3, Bb3, C4, D4. Measure 71 has eighth notes G3, Ab3, Bb3, C4, D4.

Violoncello (Vc) part: Bass clef. Measure 68 has quarter notes G2, Ab2, Bb2, C3. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has quarter notes G2, Ab2, Bb2, C3.

72

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 72-75 shows the flute playing a melodic line with a long note in measure 74. The violin I and II parts play rhythmic patterns, while the viola and cello provide harmonic support with steady eighth-note accompaniment.

76

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 76-79 continues the musical themes. The flute part features a melodic phrase with a slur. The violin parts maintain their rhythmic patterns, and the viola and cello continue with their accompaniment.

80

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 80-83 shows the flute playing a more active melodic line. The violin parts play a more complex rhythmic pattern, and the viola and cello continue with their accompaniment.

83

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 83: Flute has a half note G4, then rests. Violin I has a half note G4, then a half note A4. Violin II has a half note G4, then a half note A4. Viola has a half note G4, then a half note A4. Violoncello has a half note G3, then a half note A3. Measure 84: Flute has a half note G4, then a half note A4. Violin I has a half note G4, then a half note A4. Violin II has a half note G4, then a half note A4. Viola has a half note G4, then a half note A4. Violoncello has a half note G3, then a half note A3. Measure 85: Flute has a half note G4, then a half note A4. Violin I has a half note G4, then a half note A4. Violin II has a half note G4, then a half note A4. Viola has a half note G4, then a half note A4. Violoncello has a half note G3, then a half note A3.

86

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 86: Flute has a half note G4, then a half note A4. Violin I has a half note G4, then a half note A4. Violin II has a half note G4, then a half note A4. Viola has a half note G4, then a half note A4. Violoncello has a half note G3, then a half note A3. Measure 87: Flute has a half note G4, then a half note A4. Violin I has a half note G4, then a half note A4. Violin II has a half note G4, then a half note A4. Viola has a half note G4, then a half note A4. Violoncello has a half note G3, then a half note A3. Measure 88: Flute has a half note G4, then a half note A4. Violin I has a half note G4, then a half note A4. Violin II has a half note G4, then a half note A4. Viola has a half note G4, then a half note A4. Violoncello has a half note G3, then a half note A3. Measure 89: Flute has a half note G4, then a half note A4. Violin I has a half note G4, then a half note A4. Violin II has a half note G4, then a half note A4. Viola has a half note G4, then a half note A4. Violoncello has a half note G3, then a half note A3.

90

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 90: Flute has a half note G4, then a half note A4. Violin I has a half note G4, then a half note A4. Violin II has a half note G4, then a half note A4. Viola has a half note G4, then a half note A4. Violoncello has a half note G3, then a half note A3. Measure 91: Flute has a half note G4, then a half note A4. Violin I has a half note G4, then a half note A4. Violin II has a half note G4, then a half note A4. Viola has a half note G4, then a half note A4. Violoncello has a half note G3, then a half note A3. Measure 92: Flute has a half note G4, then a half note A4. Violin I has a half note G4, then a half note A4. Violin II has a half note G4, then a half note A4. Viola has a half note G4, then a half note A4. Violoncello has a half note G3, then a half note A3. Measure 93: Flute has a half note G4, then a half note A4. Violin I has a half note G4, then a half note A4. Violin II has a half note G4, then a half note A4. Viola has a half note G4, then a half note A4. Violoncello has a half note G3, then a half note A3. The word *rit.* is written above the Flute staff in measure 90.