



# "Die böse Farbe"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 17) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich geschwind ( $\text{J} = 62$ )

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

Flute part (Measures 1-4): Flute plays eighth notes in 2/4 time, dynamic  $mf$ . Violins play eighth notes in 2/4 time, dynamic  $mp$ . Violas play sixteenth-note patterns in 12/8 time, dynamic  $mp$ , with a crescendo. Cellos play eighth notes in 2/4 time, dynamic  $mp$ .

Flute part (Measures 5-8): Flute plays eighth-note pairs and sixteenth-note patterns in 2/4 time, dynamic  $mf$ . Violins play eighth notes in 2/4 time, dynamic  $p$ . Violas play eighth-note pairs and sixteenth-note patterns in 12/8 time, dynamic  $p$ . Cellos play eighth notes in 2/4 time, dynamic  $p$ .

Flute part (Measures 9-12): Flute plays eighth-note pairs and sixteenth-note patterns in 2/4 time, dynamic  $mf$ . Violins play eighth-note pairs and sixteenth-note patterns in 12/8 time, dynamic  $mp$ . Violas play eighth-note pairs and sixteenth-note patterns in 12/8 time, dynamic  $mp$ . Cellos play eighth notes in 2/4 time, dynamic  $mp$ .

17

F1  
V1  
V2  
Va  
Vc

23

F1  
V1  
V2  
Va  
Vc

27

F1  
V1  
V2  
Va  
Vc

30

F1  
V1  
V2  
Va  
Vc

33

F1  
V1  
V2  
Va  
Vc

37

F1  
V1  
V2  
Va  
Vc

42

F<sub>l</sub> *mf*

V1

V2 *mp*

Va *cresc.*

Vc *mp*

46

F<sub>l</sub> *3*

V1

V2

Va

Vc

49

F<sub>l</sub>

V1

V2

Va

Vc

52

F1  
V1  
V2  
Va  
Vc

*mp*

*cresc.*

56

F1  
V1  
V2  
Va  
Vc

*mp*

*(cresc.)*

*f*

61

F1  
V1  
V2  
Va  
Vc

*rit.*

*mp*

*mp*