

Solo Tuba in F **The Death and the Maiden Variations**
for solo tuba and brass choir

Franz Schubert - arr. Ioan Dobrinescu

solo **Andante con moto** ♩ = 46

p

8 **A** 8 **B** *solo*

p *f*

21

decresc. *p*

27

cresc. *mp* *p*

33 **C** 16 **D** *Sospirando*

p

51

mf

54

Solo Tuba in F

57 **E** **F**

68

73

77

81 **G** **H**

15

rit. Flute $\text{♩} = 46$

100

105 **I** **J** solo

8

118

123

129 **K**

Musical staff 129-131. Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth-note chords with slurs. Dynamics include *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *f* (forte) at the end.

132

Musical staff 132-134. Bass clef, key signature of one flat. The staff contains eighth-note chords with slurs. Dynamics include *decresc.* (decrescendo) in the middle.

135

Musical staff 135-137. Bass clef, key signature of one flat. The staff contains eighth-note chords with slurs. Dynamics include *p* (piano) at the start and *pp* (pianissimo) in the middle.

138

Musical staff 138-139. Bass clef, key signature of one flat. The staff contains eighth-note chords with slurs.

140

Musical staff 140-141. Bass clef, key signature of one flat. The staff contains eighth-note chords with slurs.

142

Musical staff 142-143. Bass clef, key signature of one flat. The staff contains eighth-note chords with slurs.

144

Musical staff 144-151. Bass clef, key signature of one flat. The staff contains eighth-note chords with slurs. Dynamics include *p* (piano) at the start, *p* (piano) in the middle, and *pp* (pianissimo) at the end. A section marker **L** **Battaglia** **4** is present above the staff.

152

Musical staff 152-153. Bass clef, key signature of one flat. The staff contains a few notes with slurs. A section marker **M** **4** is present above the staff.

Solo Tuba in F

157

p *mf*

161 **N**

f

165

f

169

pp

173 **O**

ff

cre - scen - do

177 **P**

f *pp*

188

ff

cre - scen - do

191

ff poco rit.

Pastorala, poco meno moso $\text{♩} = 42$

193 **Q**

p

Solo Tuba in F

231

236

240

U Finale, Tempo primo ♩ = 46

decresc. *pp*

244

cresc.

247

fff

249

V

mp *cresc.*

257

W

f

262

fff

266

mf

270

X Calando, Poco meno mosso

decresc. *p* decresc.

