

# Death and Maiden, Der Tod und das Mädchen

String Quartett no. 14, D 810, Mvmt. 2, 1826

Song op. 7 no. 3, D 531, 1817

Franz Schubert

Andante con moto

The first system of the musical score for 'Death and Maiden' is in G minor, 3/4 time, and begins with a piano (*pp*) dynamic. It consists of two staves: a treble staff with a melodic line and a bass staff with a supporting bass line. The music features a series of chords and intervals, with a repeat sign at the end of the system.

The second system of the musical score starts at measure 9. It features dynamic markings: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The music continues with a mix of chords and moving lines in both staves, ending with a repeat sign.

The third system of the musical score starts at measure 18. It includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The music concludes with a final cadence and a repeat sign.

Das Mädchen:

Vorüber! Ach vorüber!  
Geh wilder Knochenmann!  
Ich bin noch jung, geh Lieber!  
Und rühre mich nicht an.

The Maiden:

Pass by, ah, pass by!  
Away, cruel Death!  
I am still young; leave me, dear one  
and do not touch me.

Der Tod:

Gib deine Hand, du schön und zart Gebild!  
Bin Freund, und komme nicht, zu strafen:  
Sei gutes Muts! Ich bin nicht wild,  
Sollst sanft in meinen Armen schlafen.

Death:

Give me your hand, you lovely, tender creature!  
I am your friend, and come not to chastise:  
Be of good courage! I am not cruel;  
you shall sleep softly in my arms.