



Franz SCHUBERT
(1797-1828)

CHŒUR DES AMIS DE LAZARE

Extrait de l'oratorio LAZARUS (1820)

Acte 2 n°6 "Sanft und still...")

Adaptation pour orchestre d'harmonie

Adaptation :
Serge DALLE LUCHE

Tuba Ut

Andante sostenuto $\text{♩} = 72$

The musical score is written on a single bass clef staff in a 2/4 time signature. It begins with a dynamic of *p* and includes various articulations such as accents, slurs, and hairpins. The score is divided into measures with measure numbers indicated above or below the staff. Dynamics range from *pp* to *ffz*. The piece concludes with a *rall.* marking and a final *ffz* dynamic.