



Franz SCHUBERT
(1797-1828)

CHŒUR DES AMIS DE LAZARE

Extrait de l'oratorio LAZARUS (1820)
Acte 2 n°6 "Sanft und still...")
Adaptation pour orchestre d'harmonie

Clarinete Sib 2

Adaptation :
Serge DALLE LUCHE

Andante sostenuto $\text{♩} = 72$

13 14 20

1-13 15-18 *p*

21 22 24 *fp*

26 28 30 *p fp p pp*

32 34 36 *p*

38 40 42

43 44 46 *cresc.*

47 48 50 *cresc.* *fp p*

52 *mf* *mp* 54 *cresc.* 56 *mf*

Musical staff 52-56: Treble clef, 2/4 time signature. Measures 52-53: *mf* (mezzo-forte), *mp* (mezzo-piano). Measure 54: *cresc.* (crescendo). Measure 56: *mf*. The staff contains eighth-note patterns with slurs and accents.

57 58 60

Musical staff 57-60: Treble clef, 2/4 time signature. Measures 57-60: Continuation of eighth-note patterns with slurs and accents.

62 64 66 *mp*

Musical staff 62-66: Treble clef, 2/4 time signature. Measure 64: *mp*. The staff contains eighth-note patterns with slurs and accents.

67 68 70 *p* *fp*

Musical staff 67-70: Treble clef, 2/4 time signature. Measure 67: *p* (piano). Measure 70: *fp* (fortissimo-piano). The staff contains eighth-note patterns with slurs and accents.

71 72 *cresc.* *decresc.* 74 *fp* *f* *p*

Musical staff 71-74: Treble clef, 2/4 time signature. Measure 71: *fp*. Measure 72: *cresc.*. Measure 74: *decresc.*. The staff contains eighth-note patterns with slurs and accents.

76 78 80 *p*

Musical staff 76-80: Treble clef, 2/4 time signature. Measure 80: *p*. The staff contains eighth-note patterns with slurs and accents.

81-82 *f* 84 86 *rall.* 88 *ffz*

Musical staff 81-88: Treble clef, 2/4 time signature. Measure 81-82: *f* (forte). Measure 86: *rall.* (rallentando). Measure 88: *ffz* (fortissimo-zit). The staff contains quarter-note patterns with slurs and accents.