

Gretchen am Spinnrade

2nd Clarinet in B \flat

Franz Schubert op 2 no 2 arr. Ioan Dobrinescu

Nicht zu geschwind $\text{♩} = 66$
sempre legato

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The dynamics are marked *pp* (pianissimo).

Measures 5-8. Dynamics include *cresc.* (crescendo) and *p* (piano).

Measures 9-12. Dynamics include *decresc.* (decrescendo) and *poco rit.* (poco ritardando). The dynamic *mp* (mezzo-piano) is also present.

Measures 13-19. Section A begins at measure 13. Dynamics include *pp*, *mp*, and *mf* (mezzo-forte). The tempo marking $\text{♩} = 66$ is shown.

Measures 20-24. Dynamics include *mp*. The tempo marking $\text{♩} = 68$ and *cresc.* are present.

Measures 25-27. Dynamics include *pp* and *mp*. The tempo marking $\text{♩} = 70$ is shown.

Measures 28-31. Dynamics include *decresc.* and *poco rit.*

Measures 32-35. Section B begins at measure 32. Dynamics include *pp*. The tempo marking $\text{♩} = 66$ is shown.

Measures 36-39. Dynamics include *cresc.* and *p* (piano).

V.S.

2nd Clarinet in B \flat

39 *decresc.* *poco rit.*
mp

43 $\text{♩} = 66$
mp *ppp*

48 *p*

52 *ppp*

56 $\text{♩} = 68$ *cresc.* *poco* *pp*

59 *a* *poco* $\text{♩} = 70$ *f*

64 *ff* *sf* *sf* *sf* *pp* $\text{♩} = 60$ *accel.*

70

73 $\text{♩} = 66$ **D** *pp*

78 *p* *mp*

82 *poco rit.* ♩. = 66 *pp*

85 **E** *cresc.* *poco* *a*

88 ♩. = 68 *poco* *e* ♩. = 72 *accel.* *p* *mp* *mf*

92 *f*

96 *mf* *f*

101

105 *sempre cresc.* ♩. = 68 *f*

109 *f* ♩. = 66

111 *decresc. et ritardando* **F** ♩. = 62 *p*

114 ♩. = 56 ♩. = 52 *diminuendo e ritardano* *pp* *pppp*