

Soprano

Alto

Basse

This system shows the first three staves of the score. The Soprano part begins with a melodic line of quarter notes. The Alto part features a rhythmic accompaniment of eighth notes. The Bass part provides a simple harmonic foundation with quarter notes.

Soprano

Alto

Basse

In the second system, the Soprano part has several rests, indicating a vocal entry later in the system. The Alto and Bass parts continue their respective rhythmic and harmonic patterns.

Soprano

Alto

Basse

The third system shows the Soprano part re-entering with a melodic line. The Alto part maintains its eighth-note accompaniment, while the Bass part continues with quarter notes.

Soprano

Alto

Basse

The fourth system continues the vocal and instrumental parts. The Soprano part has a melodic line with some rests. The Alto and Bass parts provide consistent accompaniment.

Soprano

Alto

Basse

In the fifth system, the Soprano part has a melodic line with a long note. The Alto part continues with eighth notes, and the Bass part provides a steady accompaniment.

Soprano

Alto

Basse

The sixth system is the final one on the page. The Soprano part has a melodic line with rests. The Alto and Bass parts conclude their accompaniment with quarter notes.