



"Auf dem Wasser zu singen"

Franz Schubert (D.774 Op.72) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mäßig geschwind (♩ = 60)

Flute

Violin 1

Violin 2 *mp*

Viola *p*

Cello *p*

5

Fl

V1

V2

Va

Vc

dim.

mp

9

Fl *mf*

V1

V2

Va

Vc

13

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 13-16. The score is in G minor (three flats) and 3/4 time. The flute part features a melodic line with a trill in measure 14. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

17

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 17-20. The flute part continues its melodic line. The strings maintain their accompaniment pattern.

21

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 21-24. The flute part has a rest in measure 21. The strings continue their accompaniment.

25

Fl

V1

V2

Va

Vc

29

Fl

V1

V2

Va

Vc

33

Fl

V1

V2

Va

Vc

37

Fl
V1
V2
Va
Vc

41

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

49

Fl

V1

V2

Va

Vc

53

Fl

V1

V2

Va

Vc

57

Fl

V1

V2

Va

Vc

62

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 62 features a flute melody with eighth-note patterns. Violin I and II play sixteenth-note accompaniment. Viola and Cello play quarter-note accompaniment. Measures 63-65 continue the melodic and accompanimental patterns.

66

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 66 shows the flute melody with a grace note on the final note. Violin I continues with sixteenth-note accompaniment. Viola and Cello play quarter-note accompaniment. Measures 67-69 continue the melodic and accompanimental patterns.

70

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 70 shows the flute melody with a grace note on the final note. Violin I continues with sixteenth-note accompaniment. Viola and Cello play quarter-note accompaniment. Measures 71-73 continue the melodic and accompanimental patterns.

74

Fl
V1
V2
Va
Vc

78

Fl
V1
V2
Va
Vc

mf
cresc.
cresc.
cresc.

83

poco a poco rit.

Fl
V1
V2
Va
Vc

mf
dim.
mf
mf
mf
mf

(cresc.)
(cresc.)
(cresc.)