



"Auf dem Strom"

Franz Schubert (D.943 Op. 119) 1828

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 54)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

sempre legato

sempre legato

mp

mp

5

Fl

V1

V2

Va

Vc

9

Fl

V1

V2

Va

Vc

13

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The flute part features a melodic line with slurs and ties. The violin parts play a rhythmic eighth-note accompaniment. The viola and cello parts provide a harmonic foundation with sustained notes and some melodic movement.

17

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The flute part has a more active melodic line with slurs and ties. The violin parts continue with their rhythmic accompaniment. The viola and cello parts remain mostly sustained, providing a steady harmonic background.

21

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The flute part continues its melodic development. The violin parts maintain their rhythmic accompaniment. The viola and cello parts provide a consistent harmonic support.

25

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 25 through 28. The Flute part has a melodic line with slurs and a sharp sign. The Violin I and II parts have rhythmic patterns. The Viola and Violoncello parts provide harmonic support. The instruction *sempre legato* is written below the Violin II staff in measure 28.

29

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 29 through 32. The Flute part continues with a melodic line. The Violin I and II parts have rhythmic patterns. The Viola and Violoncello parts provide harmonic support.

33

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 33 through 36. The Flute part has a melodic line with slurs. The Violin I and II parts have rhythmic patterns. The Viola and Violoncello parts provide harmonic support.

36

Fl

V1

V2

Va

Vc

40

Fl

V1

V2

Va

Vc

sempre legato

sempre legato

sempre legato

44

Fl

V1

V2

Va

Vc

48

Fl

V1

V2

Va

Vc

marcato

marcato

52

Fl

V1

V2

Va

Vc

56

Fl

V1

V2

Va

Vc

mf

60

Fl

V1 *sempre legato*

V2

Va

Vc

64

Fl

V1

V2 *marcato*

Va

Vc

68

Fl

V1 *marcato*

V2

Va

Vc

72

Fl

V1

V2

Va

Vc

sempre legato

76

Fl

V1

V2

Va

Vc

mf

mf

mf

80

Fl

V1

V2

Va

Vc

f

dim.

dim.

83

Fl *tr*

V1 *dim.* *mp*

V2 *dim.* *mp*

Va *(dim.)* *mp*

Vc *(dim.)* *mp*

87

Fl *dim.* *mf*

V1

V2

Va

Vc

91

Fl

V1

V2

Va

Vc

95

Fl

V1

V2

Va

Vc

99

Fl

V1

V2

Va

Vc

sempre legato

mp

103

Fl

V1

V2

Va

Vc

107

Fl
V1
V2
Va
Vc

111

Fl
V1
V2
Va
Vc

115

Fl
V1
V2
Va
Vc

119

Fl

V1

V2

Va

Vc

marcato

marcato

marcato

122

Fl

V1

V2

Va

Vc

125

Fl

V1

V2

Va

Vc

129

Fl

V1

V2

Va

Vc

132

Fl

V1

V2

Va

Vc

135

Fl

V1

V2

Va

Vc

139

Fl

V1 *marcato*

V2

Va

Vc

142

Fl

V1

V2

Va

Vc

145

Fl

V1

V2

Va

Vc

148

Fl

V1

V2

Va

Vc

151

Fl

V1

V2

Va

Vc

154

Fl

V1

V2

Va

Vc

157

Fl
V1
V2
Va
Vc

161

Fl
V1
V2
Va
Vc

sempre legato

166

Fl
V1
V2
Va
Vc

sempre legato

171

Fl

V1

V2

Va

Vc

175

Fl

V1

V2

Va

Vc

179

Fl

V1

V2

Va

Vc

183

Fl
V1
V2
Va
Vc

sempre legato

187

Fl
V1
V2
Va
Vc

191

Fl
V1
V2
Va
Vc

cresc.

195

Fl *f*

V1 *mf*

V2 *cresc.* *mf*

Va *cresc.*

Vc *cresc.*

199

Fl

V1 *cresc.*

V2 *cresc.*

Va *(cresc.)* *mf*

Vc *(cresc.)* *mf*

203

Fl *ff* *rit.* *molto* *mf* *mp*

V1 *(cresc.)* *f* *mp* *p*

V2 *f* *mp* *p*

Va *f* *mp* *p*

Vc *f* *mp* *p*