

'Silhouette'

Andante ♩ = 72

based on a chaconne by Pachelbel

Kees Schoonenbeek

16

mp

23

15

mf

42

44

47

49

50

12

52

7

f

62

65

3

72

4

mf

82

8

96

mf

101

f

108

Poco piu mosso ♩ = 82

111

114

117

Poco allargando

122

Tempo I

134 *mf*

137

140

142

143 *12* **Espressivo**

145

150

154 *3* *4* *mf*

164

166 *12* *mp*

The image shows a musical score for a piece titled 'Silhouette'. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes throughout the piece: 4/4, 2/4, 4/4, 2/4, 5/4, 4/4, 3/4, 4/4, 4/4, and 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (134) starts with a mezzo-forte (*mf*) dynamic. The sixth staff (143) features a triplet of 12 notes and is marked 'Espressivo'. The seventh staff (154) contains a triplet of 3 notes and a group of 4 notes, with a mezzo-forte (*mf*) dynamic. The tenth staff (166) includes a triplet of 12 notes and a mezzo-piano (*mp*) dynamic. The overall style is lyrical and expressive.