

'SemiCircle'

Kees Schoonenbeek

$\text{♩} = 80$
8
mp

14

20

33

mp

37

41

45

57

mp

63

69

'SemiCircle'I

81 *mp*

87

93

97 *mp*

108

113

118 *mp*

130

137

145 *p*

161 *Ritenuato*

Detailed description: This is a musical score for a piece titled 'SemiCircle'I. The score is written on a single treble clef staff and spans 81 measures. The key signature is three sharps (F#, C#, G#). The piece begins at measure 81 with a mezzo-piano (*mp*) dynamic. It features a series of eighth-note runs, often beamed in pairs, with various accidentals. A first ending bracket labeled '8' spans measures 97-100. The key signature changes to three sharps and one flat (F#, C#, G#, D) at measure 108. A second ending bracket labeled '8' spans measures 118-121. The key signature changes to two flats (Bb, Eb) at measure 130. The dynamic becomes piano (*p*) at measure 145. The piece concludes at measure 161 with a *Ritenuato* (ritardando) marking. The score includes various musical notations such as slurs, ties, and accidentals.