

Violin

'Sad Song'

Based on 'Ich hab' im Traum geweinet' by Robert Schumann

Kees Schoonenbeek

♩. = 35

Violin score for 'Sad Song' in 6/8 time, starting at measure 8. The score consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as quarter note = 35. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are two measures marked with a '2' above the staff, indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

'Sad Song'

64

69

75 *mp*

16

pp

95

100

105

110

p

115

mp

120

mp

125

mp

134 *f*

p

2

3

2

Detailed description: This page of a musical score for 'Sad Song' contains measures 64 through 134. The music is written in treble clef with a key signature of one flat (Bb). It features a variety of musical textures, including melodic lines with slurs and ties, and harmonic accompaniment with chords and sustained notes. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include a double bar line with a '2' above it at measure 70, a double bar line with a '16' above it at measure 75, and a double bar line with a '3' above it at measure 131. The score concludes with a double bar line at measure 134.

ViolonCello

'Sad Song'

Based on 'Ich hab' im Traum geweinet' by Robert Schumann

Kees Schoonenbeek

♩. = 35

8 *p*

14 *p*

19

24 *p*

30

36 *mp* *mp*

47 *p*

52

59 *p*

65 *mp*

71 *mp*

'Sad Song'

76 **13** *Pizz*
p

93

98

103 *Arco*

108 *p*

113 *mp*

118 *mp*

127 **4** *f*

135 **2** *p*

Detailed description: This is a musical score for a piece titled 'Sad Song', page 2. The music is written in bass clef. It consists of nine staves of music, numbered 76 to 135. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 76: A slur over the first four notes, followed by a rest for 13 measures, then a pizzicato (*Pizz*) section starting at measure 90.
- Measure 93: A hairpin crescendo.
- Measure 103: A change from *Pizz* to *Arco* (arco).
- Measure 108: A dynamic marking of *p* (piano).
- Measure 113: A dynamic marking of *mp* (mezzo-piano).
- Measure 118: A dynamic marking of *mp* (mezzo-piano).
- Measure 127: A dynamic marking of *f* (forte) and a rest for 4 measures.
- Measure 135: A dynamic marking of *p* (piano) and a rest for 2 measures.