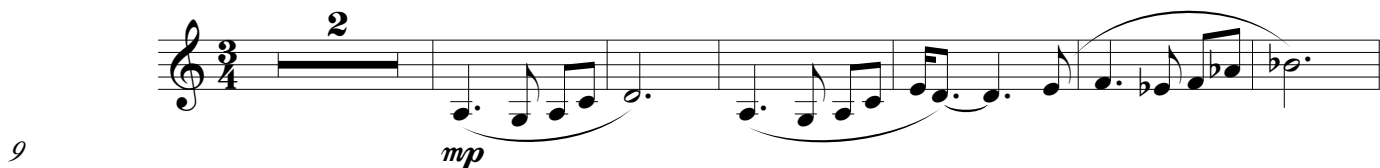


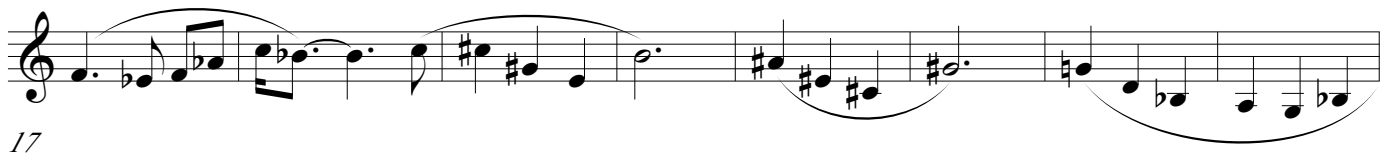
Andante ♩ = 65

Kees Schoonenbeek

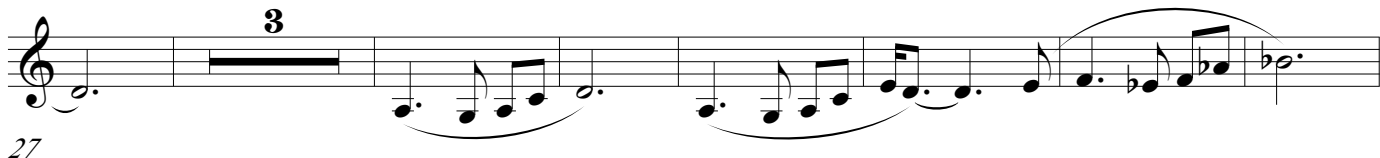
9 *mp*




17



27 *mp*



35



41



46



56 *mp*



65



Allegro ♩ = 120

72 *f*



79



87

94

111

119

128

137

144

152

159

165

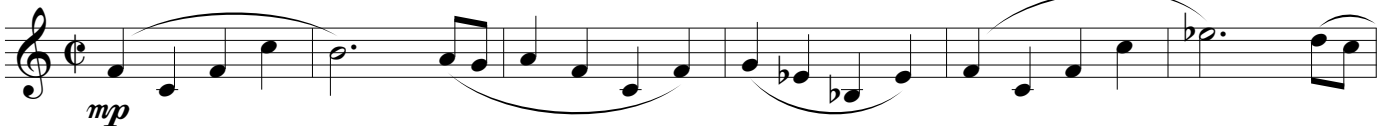
184



192 *mf*



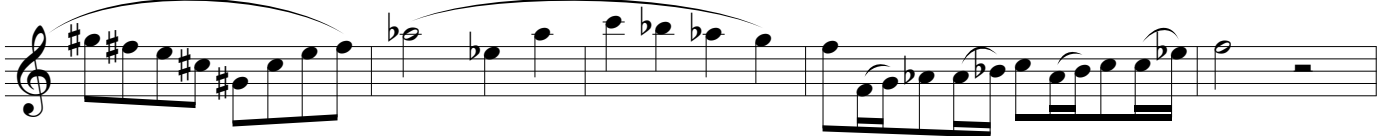
207 **Espressivo** ♩ = ♩.



213 *mp*



219 *mf*



224



229



232 **Allegro** ♩ = 120



243 *f*



249



256



262



277

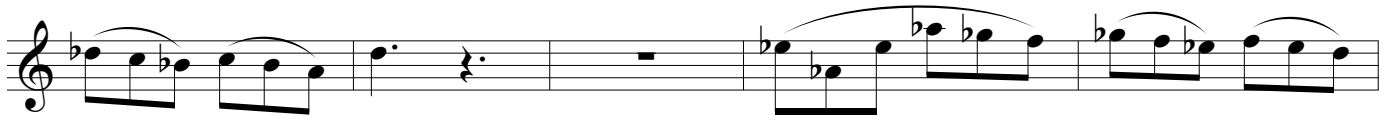


282

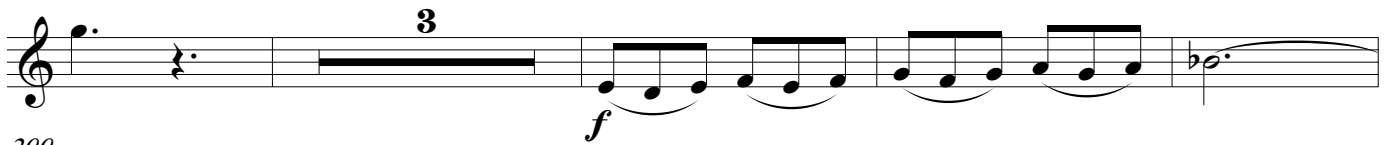
f



287



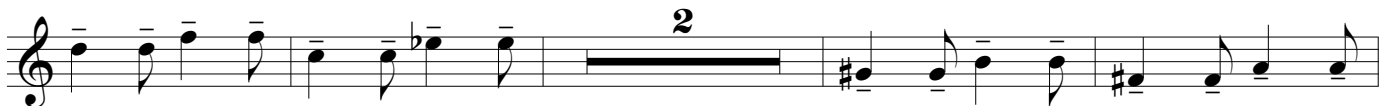
292



299



304



310

Marcato



317

accel.



322



327



332

Musical staff 332-338. It begins with a treble clef and a 3-measure rest. The melody consists of eighth notes with slurs and ties. A dynamic marking of *f* is placed below the staff.

339

Musical staff 339-343. Continuation of the melody with eighth notes, slurs, and ties.

344

Musical staff 344-348. Continuation of the melody with eighth notes, slurs, and ties.

349

Musical staff 349-356. Starts with a tempo marking of $\text{♩} = 90$. It features a 2-measure rest followed by a melodic line with slurs and ties.

357

Musical staff 357-364. Starts with a 3-measure rest, followed by a melodic line with slurs and ties.

365

Musical staff 365-369. Starts with a 2-measure rest, followed by a melodic line with slurs and ties.

370

Musical staff 370-375. Continuation of the melody with slurs and ties, including a 2-measure rest.

376

Musical staff 376-381. Continuation of the melody with slurs and ties, ending with two 3-measure rests.