

Cello

# Dialogo e Scherzo

1 **Adagio espressivo** ♩ = 40

*Kees Schoonenbeek*

2

*p*

6

10

14

18

2

23

3

29

33

**Allegretto con fuoco** ♩ = 100 (Scherzo)

36

*f*

Dialogo e Scherzo

39

41

43

45

47

50

53 **Con fuoco**

56

59 **Rubato**

Dialogo e Scherzo

61



63



65



68

**A tempo con fuoco**



*f*

71

**Rubato**



74



76



78



80

**Molto ritenuto**



Dialogo e Scherzo

82 **Andante nobile** ♩ = 85

Musical staff 82-86, bass clef, featuring a melodic line with slurs and a bass line with dotted half notes. The key signature has one sharp (F#).

87 *mp*

Musical staff 87-91, bass clef, continuing the melodic and bass lines from the previous staff.

92

Musical staff 92-96, bass clef, continuing the melodic and bass lines.

97

Musical staff 97-101, bass clef, featuring a melodic line with slurs and a bass line with dotted half notes.

102

Musical staff 102-106, bass clef, featuring a melodic line with slurs and a bass line with dotted half notes.

107

Musical staff 107-111, bass clef, featuring a melodic line with slurs and a bass line with dotted half notes.

112

Musical staff 112-116, bass clef, featuring a melodic line with slurs and a bass line with dotted half notes.

117

Musical staff 117-121, bass clef, featuring a melodic line with slurs and a bass line with dotted half notes. The staff ends with a 3/4 time signature change.

122

Quasi niente

Musical staff 122-126, bass clef, featuring a melodic line with slurs and a bass line with dotted half notes. The staff ends with a 5/4 time signature change. A *p* dynamic marking is present at the beginning, and a hairpin symbol indicates a decrescendo.