

'Concerto variato I'

Kees Schoonenbeek

Molto rubato e espressivo

1

B \flat Clarinet solo

1st-2nd Flute

1st-2nd Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Saxophone

Tenor Saxophone

Baritone Sax.

1st Trumpet Bb

2nd/3rd Trumpet Bb

1st-3rd Horn F

2nd-4th Horn F

1st-2nd Trombone C

3rd Trombone C

1st Euphonium C

2nd Euphonium C

1st Bass Tubas C
2nd Bass Tubas C

Timpani

Percussion 1

Percussion 2

Percussion 3

f

5

Solo

Flt. 1/2

Ob. 1/2

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Euph. 1

Euph. 2

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for a concert band. It features a solo part for a woodwind instrument at the top, which begins with a measure of 2/4 time and then changes to 4/4 and 5/4. The rest of the score consists of 20 staves for various instruments: Flute 1/2, Oboe 1/2, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/3, Horn 2/4, Trombone 1/2, Trombone 3, Euphonium 1, Euphonium 2, Bassoon 1/2, Timpani, and Percussion 1, 2, and 3. The percussion parts are marked with square symbols. The score is mostly blank, indicating that the instruments are silent for most of the duration shown.

9

Solo

Flt. 1/2

Ob. 1/2

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Euph. 1

Euph. 2

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Allegretto $\text{♩} = 105$

13

Solo

Flt. 1/2

Ob. 1/2

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Euph. 1

Euph. 2

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

p

pp

pp

pp

Soft st on Cymb

pp

Solo

Flt. 1/2

Ob. 1/2

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Euph. 1

Euph. 2

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

BarChimes

pp

p

mf

Solo

Flt. 1/2

Ob. 1/2

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Euph. 1

Euph. 2

Bss. 1/2

Timp.

Glockenspiel

Perc. 1

Perc. 2

Perc. 3

32

Solo

Flt. 1/2

Ob. 1/2

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Euph. 1

Euph. 2

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

37

Solo *mf*

Flt. 1/2 *f*

Ob. 1/2 *f*

Bssn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2/3

Hrn. 1/3 *mp*

Hrn. 2/4 *mp*

Trb. 1/2

Trb. 3

Euph. 1 *mf*

Euph. 2 *mf*

Bss. 1/2 *mf*

Timp. *mf*

Perc. 1 Glockenspiel *mf*

Perc. 2

Perc. 3

Musical score for 'Concerto variato I' at measure 42. The score includes staves for Solo, Flt. 1/2, Ob. 1/2, Bssn., Clar. 1, Clar. 2, Clar. 3, Bass Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2/3, Hrn. 1/3, Hrn. 2/4, Trb. 1/2, Trb. 3, Euph. 1, Euph. 2, Bss. 1/2, Timp., Perc. 1, Perc. 2, and Perc. 3. The Solo part features a melodic line with a dynamic of *f*. Woodwinds and strings (Bssn., Clar. 1-3, A. Sax., T. Sax., B. Sax., Trb. 1/2, Trb. 3, Euph. 1-2, Bss. 1/2) provide harmonic support, with dynamics ranging from *f* to *mf*. Brass parts (Hrn. 1/3, Hrn. 2/4) play a rhythmic pattern with a dynamic of *mp*. Percussion includes Glockenspiel (Perc. 1) with a dynamic of *mf*. The score is written in a key with one sharp (F#) and a common time signature.

47

Solo

Flt. 1/2

Ob. 1/2

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Euph. 1

Euph. 2

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mp

mf

Solo

Flt. 1/2

Ob. 1/2

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Euph. 1

Euph. 2

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

Musical score for Concerto variato I', page 57. The score includes parts for Solo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2/3, Horn 1/3, Horn 2/4, Trombone 1/2, Trombone 3, Euphonium 1, 2, Bassoon 1/2, Timpani, Percussion 1, 2, and 3. The score features various dynamics such as *mf*, *f*, and *mp*, and includes a Snare Drum part.

Musical score for Concerto variato I', page 62. The score is for a full orchestra and includes a Solo part. The instruments listed are: Solo, Flt. 1/2, Ob. 1/2, Bssn., Clar. 1, Clar. 2, Clar. 3, Bass Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2/3, Hrn. 1/3, Hrn. 2/4, Trb. 1/2, Trb. 3, Euph. 1, Euph. 2, Bss. 1/2, Timp., Perc. 1, Perc. 2, and Perc. 3. The Solo part features a melodic line with slurs and accents. The Bssn. part has a rhythmic accompaniment of eighth notes. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts include a steady eighth-note pattern in Perc. 3.

68 **Rubato**

Solo

Flt. 1/2

Ob. 1/2

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Euph. 1

Euph. 2

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

72

Allegretto $\text{♩} = 105$

The musical score is for page 72 of 'Concerto variato I' by Franz Liszt. The tempo is 'Allegretto' with a metronome marking of 105. The score is in 2/4 time and features a variety of instruments. The Solo part begins with a piano (*p*) dynamic. The woodwinds, including Clarinet 1, 2, and 3, and Bass Clarinet, have *pp* markings. The saxophone section (A, T, B) also has *pp* markings. The percussion part includes Glockenspiel, Bar Chimes (*p*), and Soft St on Cymbal (*pp*). The score is divided into measures, with some measures containing rests for certain instruments.

Musical score for Concerto variato I', page 78. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Solo part is the primary melodic line, starting with a forte (*f*) dynamic. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphoniums, Basses) provide harmonic support. The percussion section includes Timpani and three Percussion parts, with the Snare Drum part marked *mf*. The score is divided into measures with time signatures of 5/4, 2/4, and 4/4. Dynamics include *f* and *mf*.

84

Solo

Flt. 1/2

Ob. 1/2

Bssn.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Euph. 1

Euph. 2

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

mp