

# 'Canzone e Ostinato'

Kees Schoonenbeek 2

Andante  $\text{♩} = 70$

Musical score for the Andante section (measures 1-66). The piece is in 3/4 time and features a melodic line with various dynamics and articulations. Measure numbers 10, 21, 29, 37, 42, 46, and 56 are indicated. Dynamics include *mf* and *f*. The score includes a double bar line with a fermata in measure 66.

Allegro  $\text{♩} = 120$

Musical score for the Allegro section (measures 67-110). The piece is in 6/8 time and features a more rhythmic and energetic melodic line. Measure numbers 84, 96, 104, and 110 are indicated. Dynamics include *f* and *mf*.

116

122

128

134

140

146

162

168

174

180

186

192

198

205

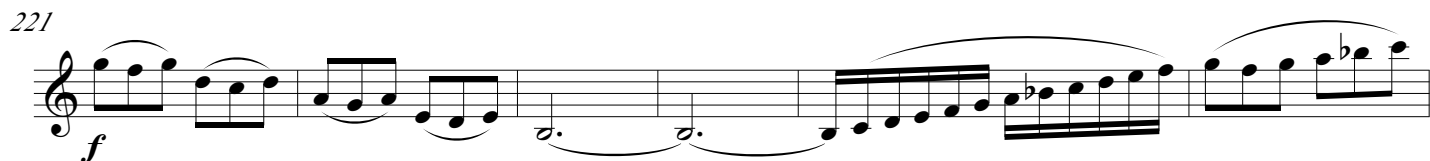
11

*f*

8

Detailed description: This is a musical score for a piece titled 'Canzone e Ostinato'. The score is written in a single system with 14 staves of music. The measures are numbered from 116 to 205. The music is in a single melodic line, likely for a violin or flute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *f* (forte) appears at measure 146. A fermata is placed over measure 147, with the number '11' written above it, indicating an 11-measure rest. Another fermata is placed over measure 205, with the number '8' written above it, indicating an 8-measure rest. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

221 *f*



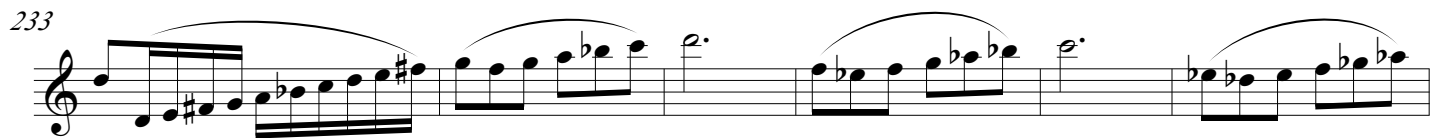
Musical staff 221-226: Treble clef, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various accidentals (flats and naturals) and slurs.

227



Musical staff 227-232: Treble clef, continuing the melodic line with slurs and various accidentals.

233



Musical staff 233-238: Treble clef, featuring a sharp sign on the fifth line and various accidentals.

239



Musical staff 239-244: Treble clef, ending with a whole note chord on the fifth line.

245 *ff*



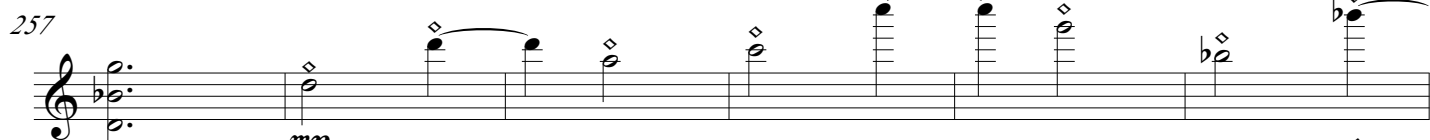
Musical staff 245-250: Treble clef, starting with a fortissimo (*ff*) dynamic. The texture changes to a block chord style.

251



Musical staff 251-256: Treble clef, continuing the block chord texture with various accidentals.

257 *mp*



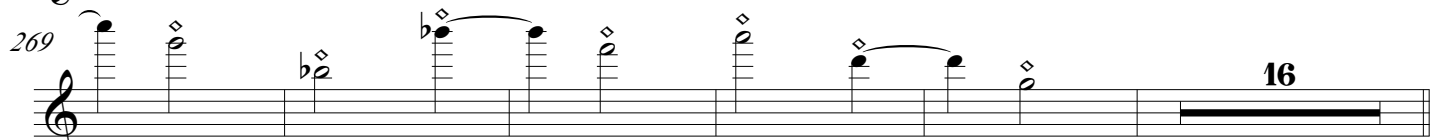
Musical staff 257-262: Treble clef, starting with a mezzo-piano (*mp*) dynamic. The texture changes to a sparse, arpeggiated style.

263



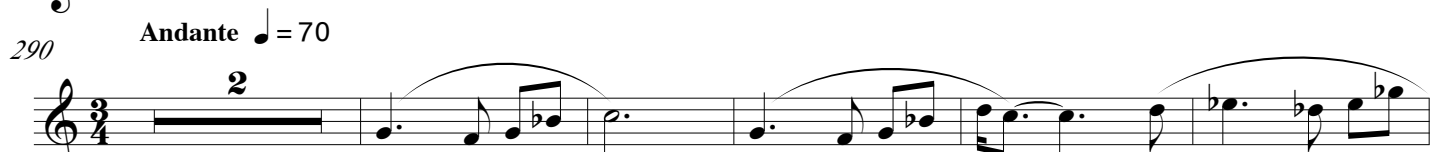
Musical staff 263-268: Treble clef, continuing the sparse, arpeggiated texture.

269 **16**



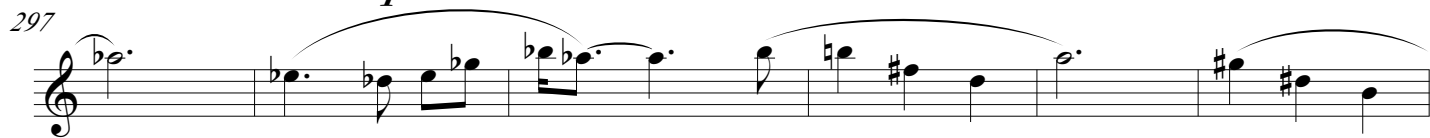
Musical staff 269-288: Treble clef, ending with a double bar line and the number 16, indicating a 16-measure rest.

290 *Andante* ♩ = 70



Musical staff 290-296: Treble clef, 3/4 time signature, starting with an *Andante* tempo marking and a quarter note equal to 70 (♩ = 70). The texture returns to a melodic line with a *mp* dynamic.

297



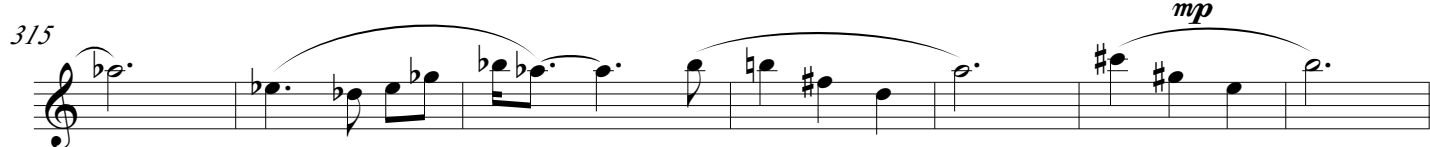
Musical staff 297-302: Treble clef, continuing the melodic line.

303 **7**



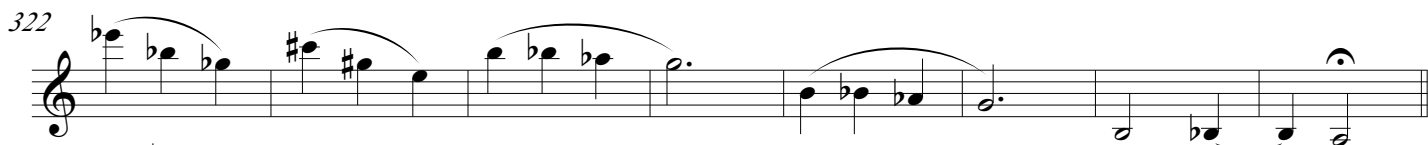
Musical staff 303-314: Treble clef, ending with a double bar line and the number 7, indicating a 7-measure rest.

315 *mp*



Musical staff 315-320: Treble clef, starting with a mezzo-piano (*mp*) dynamic. The texture returns to a melodic line.

322



330  $\text{♩} = 120$

8

*f*



343



355 *mf*



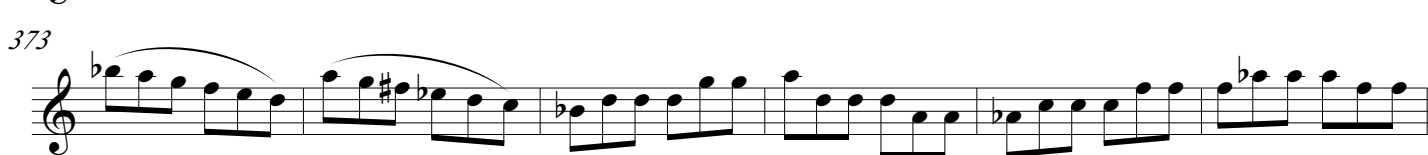
362



368



373



379



385



391



397



403



419 *f* *Pizz*

425

431

437 *Arco*

443

449

455

461

467

473 *Meno mosso e poco rubato*

479 *f*

485

492 *Allegro* ♩. = 120  
8 *f*

505



511



517



523



529



535



541



547

