

Flute

Balkan Dreams

Kees Schoonenbeek

Pesante ♩ = 60

I

5 *mf*

6 *mf*

16

22

28

35 *p*

40 *mf*

45

50 *Molto Allegro* ♩ = 110 - 120 *mf*

55 *4*

62

66

70

79

92

97

101

105

112

116

118

121

129

142

156

159

162

B \flat Clarinet

Balkan Dreams

Kees Schoonenbeek

Pesante $\text{♩} = 60$

4 *mf* I

8 *Rubato*

11 *allargando* *Moderato* $\text{♩} = 52$ 7 *mf*

23

31 *p*

38

44

50 *mf* *Molto Allegro* $\text{♩} = 110 - 120$ 6

58 *mf*

61

64

68 *mf* 3 2

77 2 7

90 2 9

105 *mf*

108 *mf*

112 *mf*

116

119

122 *mf* 2 2 2

133 7 2

The image shows a musical score for a piece titled "Balkan Dreams 1". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The first staff (68) begins with a melodic line and includes dynamic markings of *mf* and rests of 3 and 2 measures. The second staff (77) continues the melody with rests of 2 and 7 measures. The third staff (90) features a melodic line with rests of 2 and 9 measures. The fourth staff (105) shows a melodic line with a *mf* dynamic marking. The fifth staff (108) continues the melody with a *mf* dynamic marking. The sixth staff (112) shows a melodic line with a *mf* dynamic marking. The seventh staff (116) continues the melody. The eighth staff (119) shows a melodic line. The ninth staff (122) includes a *mf* dynamic marking and rests of 2, 2, and 2 measures. The tenth staff (133) continues the melody with rests of 7 and 2 measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

146

151

156

159 *mf*

162