

Flute

Aphorisms

Kees Schoonenbeek

Vivace ♩ = 120

6 *mf*

13 *mf*

19 *p*

24 *mf*

28 *p*

32 *mp*

37 *p*

43 *p* II

Moderato ♩ = 80

53 *p*

70 *p*

80 *p*

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Aphorisms

III

88 Allegro moderato ♩ = 80

88 Musical staff with rests and a fermata over a 2-measure rest.

94 Musical staff with rests and fermatas over 2, 3, and 2 measures.

102 Musical staff with a 2-measure rest, a melodic line starting with a forte dynamic, and a 4-measure rest.

111 Musical staff with a melodic line and a 2-measure rest.

117 Musical staff with a melodic line and a forte dynamic marking.

122 Musical staff with a melodic line.

127 Musical staff with a melodic line.

132 Musical staff with a melodic line.

137 Musical staff with a melodic line.

142 Musical staff with a melodic line and an 8-measure rest.

Aphorisms

IV

154 Lento ♩ = 40

12

*mf*

170

175

*f*

180

4

*p*

188

191

194

2

Aphorisms

199 Allegro ♩ = 120

V

205 *mf*

216 *mf*

231 *mf*

237

243

253

267

273 *mf*

284 *mf*

303 *mf*

317 *f*

323 Ca 10'

Oboe

# Aphorisms

Kees Schoonenbeek

Vivace ♩ = 120

I

6 *mf*

11 *mf*

17

22

27 *mf*

32 *p*

37 *mp* *p*

43 Moderato ♩ = 80

54 *p* II

70 *p*

83 *p*

## III

88 Allegro moderato ♩ = 80



IV

154 Lento ♩ = 40

154 **8** *mf*

166

171 **5** *f*

180 **4** *p*

188

191

194 **2**

199 Allegro ♩ = 120 V

*mf*

205 **6** *mf*

216 **18** *mf*

239 **5**

249

255

269

280

299

315

321

*mf*

*f*

*mf*

9

6

14

10

Ca 10'



B $\flat$  Clarinet

# Aphorisms

Kees Schoonenbeek

Vivace ♩ = 120

## I

Musical score for the first section of 'Aphorisms'. It consists of 43 measures across seven staves. The key signature has one flat (B $\flat$ ). The time signature changes from 2/4 to 6/4, then 2/4, 4/4, 5/4, 2/4, 4/4, and finally 4/4. The dynamics include *mf* (mezzo-forte) and *p* (piano). There are two trills marked with the number '2' and one triplet marked with the number '3'. The section ends with a double bar line.

Moderato ♩ = 80

## II

Musical score for the second section of 'Aphorisms'. It consists of 26 measures across five staves. The key signature has one flat (B $\flat$ ). The time signature is 4/4. The dynamics include *p* (piano). There are two trills marked with the number '3'. The section ends with a double bar line.

## III

88 Allegro moderato ♩ = 80

88 89 90 91 92

94 95 96 97

98 99 100 101 102

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

132 133 134 135 136 137

137 138 139 140 141 142

142 143 144 145 146 147

154 Lento ♩ = 40

## IV

Musical score for Aphorisms IV, measures 154-194. The score is written in treble clef with a 4/4 time signature. The tempo is Lento, with a quarter note equal to 40 beats (♩ = 40). The key signature has one sharp (F#).

Measures 154-155: Rest, followed by a whole note chord (F#4, A4, C5) marked with a '4' above it.

Measures 156-157: Melodic line starting with a half note (F#4), marked *mf*.

Measures 158-161: Melodic line with eighth notes and quarter notes.

Measures 162-166: Melodic line with eighth notes and quarter notes.

Measures 167-171: Melodic line with eighth notes and quarter notes.

Measures 172-175: Melodic line with eighth notes and quarter notes, marked with a '4' above it.

Measures 176-179: Melodic line with eighth notes and quarter notes, marked *f*.

Measures 180-183: Melodic line with eighth notes and quarter notes, marked *p* and a '4' above it.

Measures 184-187: Melodic line with eighth notes and quarter notes.

Measures 188-190: Melodic line with eighth notes and quarter notes.

Measures 191-193: Melodic line with eighth notes and quarter notes.

Measures 194: Melodic line with eighth notes and quarter notes, marked with a '2' above it.

199 Allegro  $\text{♩} = 120$ 

V

Musical score for Aphorisms, page 4, measures 199-322. The score is in 6/8 time, marked Allegro with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 199, 204, 214, 250, 255, 268, 273, 283, 297, 303, 317, and 322. Dynamics include *mf* (measures 199, 204, 214, 250, 268, 273, 283, 297, 322), *f* (measures 317, 322), and *Ca 10'* (measure 322). Rehearsal marks are present: a first ending bracket labeled '6' (measures 204-214), a second ending bracket labeled '32' (measures 250-268), a first ending bracket labeled '9' (measures 268-273), a second ending bracket labeled '6' (measures 283-297), and a first ending bracket labeled '10' (measures 317-322). The score concludes with a double bar line and repeat dots.

Bassoon

# Aphorisms

Kees Schoonenbeek

Vivace ♩ = 120

## I

Musical score for the first section of 'Aphorisms'. It consists of 43 measures across seven staves. The first staff (measures 1-5) is in bass clef with a 5/4 time signature, followed by a 6/4 time signature, and then a 2/4 time signature. The second staff (measures 6-10) is in treble clef with a 2/4 time signature, followed by a 4/4 time signature, and then a 5/4 time signature. The third staff (measures 11-15) is in bass clef with a 2/4 time signature, followed by a 2/4 time signature, and then a 2/4 time signature. The fourth staff (measures 16-20) is in bass clef with a 2/4 time signature, followed by a 2/4 time signature, and then a 2/4 time signature. The fifth staff (measures 21-25) is in bass clef with a 2/4 time signature, followed by a 2/4 time signature, and then a 2/4 time signature. The sixth staff (measures 26-30) is in treble clef with a 2/4 time signature, followed by a 2/4 time signature, and then a 2/4 time signature. The seventh staff (measures 31-43) is in bass clef with a 2/4 time signature, followed by a 2/4 time signature, and then a 2/4 time signature.

Musical score for the second section of 'Aphorisms'. It consists of 37 measures across four staves. The first staff (measures 44-52) is in bass clef with a 4/4 time signature. The second staff (measures 53-64) is in bass clef with a 4/4 time signature. The third staff (measures 65-78) is in bass clef with a 4/4 time signature. The fourth staff (measures 79-86) is in bass clef with a 4/4 time signature.

III

88 Allegro moderato ♩ = 80

88 *mf*

92

96

101

117

123

130

142



199 Allegro  $\text{♩} = 120$ 

V

