

Chapitre 2

Un ton, Deux tons

1*. *Mi*, le petit oiseau bleu

alt
Je suis un pe - tit oi-seau bleu, ra -

alt2

prof

7
pi - de drôle et ma - li - cieux. Je vois tout,

13
Je sais tout Et je par - le beau - coup!

2*. Estelle, la tourterelle

U - ne tour-te-rel³ - le sur-nom-mée Es-tel³ - le

A - vait fait son nid tout en haut d'un sa - pin Car

cet - te jou - ven - cel³ - le Ha - bi - tait Bru - xel³ - le

Mais elle ai - mait bien ve - nir dans mon jar - din!

3. Pose directe du deuxième ton

a) Détaché, puis lié par 2 et par 4



4*. Au clair de la lune

Au clair de la lune

3

mon a - mi Pier - rot Prê - te - moi ta

6

plu - me pour éc - rire un mot

5*. *La*, la fée de lumière

Je suis u - ne fée de lu - mière

6

Si tu me cherches et per - sé - vères

11

J'é - xau - ce - rai ton voeu le plus cher

6*. Reconnaître les notes

Exercise 6* is in G major (one sharp). The first system consists of six measures. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4. The left hand plays chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A '1' is written below the first measure of the left hand.

The second system consists of seven measures. The right hand plays a sequence of notes: E4, F#4, G4, A4, B4, C5, B4, A4. The left hand plays chords: E2-F#2-G2, E2-F#2-G2, E2-F#2-G2, E2-F#2-G2, E2-F#2-G2, E2-F#2-G2, E2-F#2-G2. A '1' is written below the first measure of the left hand.

7*. Fa, l'ange

Exercise 7* is in G major (one sharp). The first system consists of three measures. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4. The left hand plays chords: G2-A2-B2, G2-A2-B2, G2-A2-B2. A '3' is written below the first measure of the left hand, and a '0 4' is written below the second measure.

The second system consists of four measures. The right hand plays a sequence of notes: E4, F#4, G4, A4, B4, C5, B4, A4. The left hand plays chords: E2-F#2-G2, E2-F#2-G2, E2-F#2-G2, E2-F#2-G2. A '0 4' is written below the first measure of the left hand, and a '1' is written below the second measure.

8*. Trois chansons

Viens! - u - ne flûte in - vi - si - ble Sou - pi - re dans les ver - gers.
La chanson la plus pai - si - ble Est la chan - son des ber - gers.

Le vent ri - de, sous l'y - eu - se,
La chan - son la plus joy - eu - se

Le somb - re mi - roir des eaux -
Est la chan - son des oi - seaux.

Que nul soin ne te tour -
La chan - son la plus char -

18

men - te. Ai - mons - nous! ai - mons tou - jours! -
man - te Est la chan - son des a - mours.

Poème de Victor Hugo

9*. *A la claire fontaine*

A la clai - re fon - tai - ne m'en al - lant pro - me - ner

Ecrire l'accompagnement appris à l'oreille

5

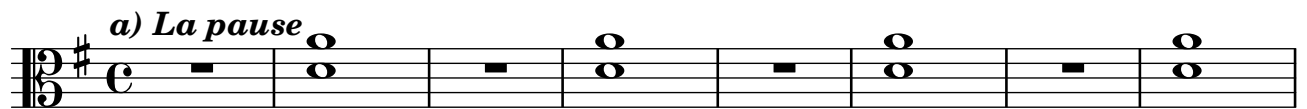
J'ai trou - vé l'eau si bel - le que je m'y suis baig - né

9

Il y a long - temps que je t'ai - me ja - mais je ne t'oub - lie - rai

10. Doubles cordes, blanches et noires alternées

a) *La pause*



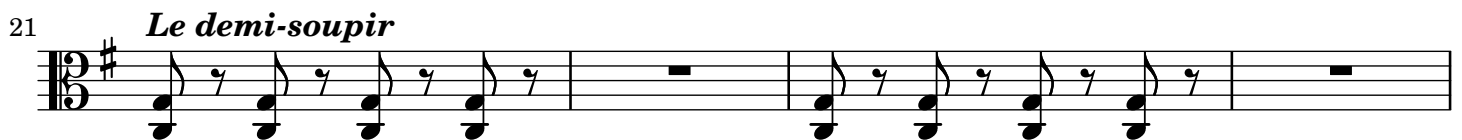
9 *La demi-pause*



17 *Le soupir*



21 *Le demi-soupir*



25



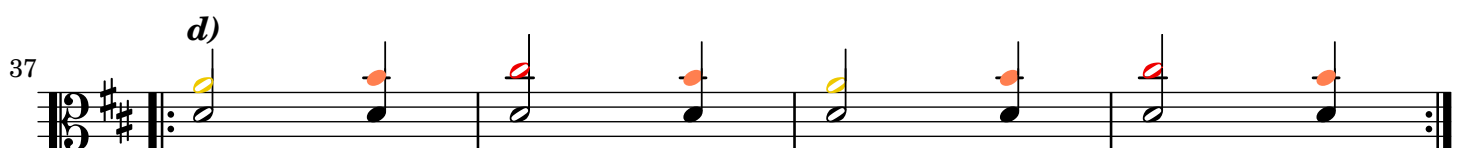
29 b)



33 c)



37 d)



41 e)

11. Air de chasse

Basse

Basse à chanter (et jouer)

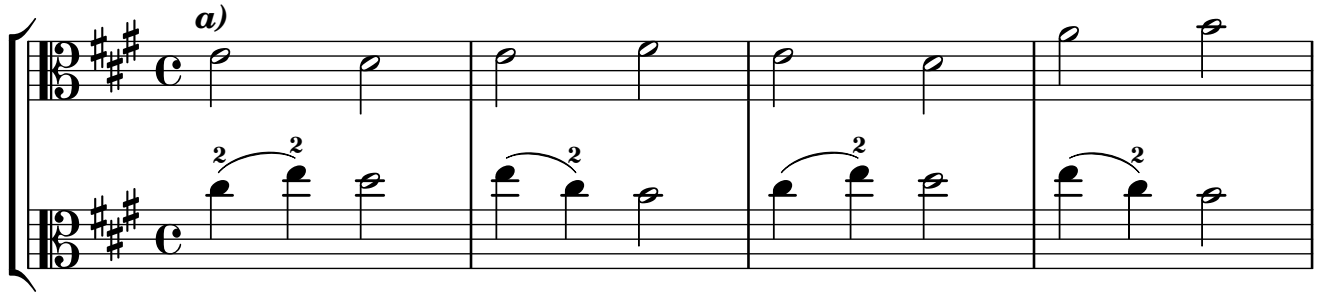
9

17

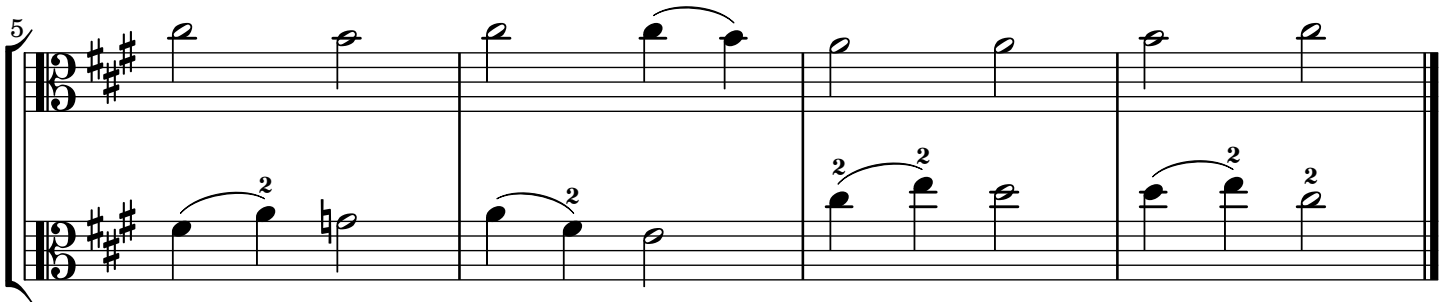
*jeux d'improvisations sur 3 notes à tour de rôle
pendant que les autres jouent la basse ou la mélodie en pizz d'air de chasse*

12*. Déchiffrages

a)



First system of musical notation for exercise a). It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The upper staff contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The first two notes of the bass line are beamed together and marked with a '2' above them, indicating a double finger. This pattern repeats for the next two pairs of notes.



Second system of musical notation for exercise a). The upper staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The lower staff continues the bass line: F#3, G3, A3, B3, C4, B3, A3, G3. The first two notes of the bass line are beamed together and marked with a '2' above them. This pattern repeats for the next two pairs of notes.

b)



First system of musical notation for exercise b). It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The upper staff contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The first two notes of the bass line are beamed together and marked with a '2' above them, indicating a double finger. This pattern repeats for the next two pairs of notes.



Second system of musical notation for exercise b). The upper staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The lower staff continues the bass line: F#3, G3, A3, B3, C4, B3, A3, G3. The first two notes of the bass line are beamed together and marked with a '2' above them. This pattern repeats for the next two pairs of notes.