

# Galliarda & Canzona

Samuel Scheidt (1587-1654)

Non presto (♩=72)

Euphonium

## I. Galliarda.....

3

8

12

17

21

25

29

33

37

41

45

Allegro (♩=120)

## II. Canzona.....

53



144

Euphonium

147

151

155

159

163

167

171

175

179

185

191

197

202

The image displays a musical score for the Euphonium part, spanning measures 144 to 202. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of measures, each starting with a measure number in a box. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, as well as rests. There are some dynamic markings like 'f' (forte) and 'p' (piano) scattered throughout. The score concludes with a double bar line at measure 202.