

# Galliard Battaglia

arr. H. J. Messerschmidt

Samuel Scheidt (1587-1654)

Presto ( $\text{♩} = 160$ )

Euphonium

The musical score is written for Euphonium in a 3/2 time signature with a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number in a box. The dynamics are indicated by *f*, *mf*, *ff*, and *mp*. The piece features a mix of quarter notes, eighth notes, and sixteenth notes, with some measures containing slurs and ties. The tempo is marked as Presto with a quarter note equal to 160 beats per minute.

7 *f* *mf*

12 *f* *mf*

18 *f* *mf*

24 *f* *mf*

29 *ff*

33 *mf*

38 *f*

43 *mf* *mp*

47 *mf* *mp*

51 *ff* *mf*

56

Euphonium

*ff* *mf* *ff*

61

*f*

66

*mf*

71

*mp* *mf*

76

*mf*

81

*mf* *molto rit.* *fff*