

# Violine 1

## CONCERTO in A

Theodor von Schacht  
(1748-1823)

**Allegro tempo giusto**

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro tempo giusto'. The score is divided into ten staves, each starting with a measure number. The dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). The first staff starts with a *p* dynamic. The second staff has a triplet of eighth notes marked with a bracket and the number '3', followed by a *f* dynamic, and then a *mf* dynamic. The third staff continues with various rhythmic patterns. The fourth staff features two triplet markings. The fifth staff has a *p* dynamic followed by a *f* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff has a *f* dynamic followed by a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic followed by a *f* dynamic. The tenth staff ends with a *f* dynamic.

# Violine 1

49 *p* *f* *p*

53 *f*

58 *f* *p*

62 *f* *p*

67 *f* *p* *f* *p*

71 *cresc.* *mf*

75

81

84 *tr* *p*

90

Detailed description: This page of a musical score for Violine 1 contains ten staves of music, numbered 49 to 90. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc.*). It includes slurs, accents, and a trill (*tr*) in measure 84. The notation is primarily eighth and sixteenth notes, with some rests and phrasing slurs.

# Violine 1

95 *f*

101 *f*

107

112 *f* *p*

117 *fp* *f* *p* *p*

122 *cresc.* *f*

128

134 *p* *f* *p* *f*

139 *p*

146 *f* *p* *f*

# Violine 1

153 *p* *f* *p* *f* *p* *f*

157 *p*

164 *f* *p* *f*

170 *p* *f* *p*

176 *p* *f* *p* *f* *p*

182 *fp*

187 *f* *p*

193 *f* *p*

198

202

The image shows a page of musical notation for Violine 1, spanning measures 153 to 202. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* (forte). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at measure 202.

# Violine 1

## II.

Adagio

*f* *p* *f* *p* *pp*

4

7

10

13

16 *fp* *fp* *fp*

18 *f* *p*

21 *f* *p* *f* *p* *f* *tr*

24 *p*

28 *f* *p*

# Violine 1

Violin 1 musical score, measures 31-51. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure numbers 31, 33, 35, 37, 39, 42, 44, 47, 49, and 51 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *p* (piano). The notation includes eighth notes, sixteenth notes, and slurs.

# Violine 1

## III.

Allegretto

*p*

15 *f* *p*  $\text{L}_3 \text{L}_3$

27  $\text{L}_3 \text{L}_3$   $\text{L}_3$

37  $\text{L}_3 \text{L}_3 \text{L}_3 \text{L}_3$   $\text{L}_3$  *f*

49 *p* 3

57 *f* *p*

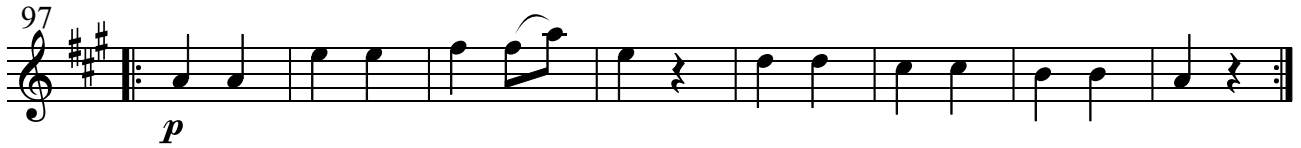
65 *f*

73 *f p f p f p f p f p f p f p*

81 *f p f p f p f p f p f p f p*

88 *f p f*

# Violine 1

97   
*p*

105 

113 

121   
*f* *p*

129   
*mf*

137   
*pp*

145   
*pp*

153   
*f*

162 

169 