

SON TUTTA DUOLO

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Largo

con grande espressione

Musical score for the first system, measures 1-3. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tempo is marked *Largo*.

Musical score for the second system, measures 4-6. The vocal line begins with the lyrics "Son tut - ta duo - lo, non ho che affan -". The piano accompaniment starts with a piano (*p*) dynamic.

Musical score for the third system, measures 7-9. The vocal line continues with "ni e mi da mor - te pe - na cru -". The piano accompaniment features a mezzo-forte (*mf*) dynamic and a tempo marking of *lento*.

Musical score for the fourth system, measures 10-12. The vocal line continues with "del, pe - na cru - del e mi da mor -". The piano accompaniment features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

13

te pe - na cru - del, pe - na cru - del, *a tempo*

stent. *mf* *p* *mp*

16

p e per me so - lo so - no ti - ran - ni gli a - stri, la

p

19

p sor - te, i nu - mi, il ciel, e per me so -

cresc *p*

22

f lo so - no ti - ran - ni gli a stri, la sor - te, i nu -

f

25

p *pp*

mi, i nu - mi, il ciel, i nu - mi, il ciel.

28

p

Son tut - ta duo -

31

lo, non ho che affan - ni

34

lento

e mi - da mor - te pe - na cru - del, pe - na cru

37

del, e mi da mor - te pe - na cru -

mf *stent.*

40

del pe - na cru - del.

mf *col canto*