

Bagatella

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzoso ♩ = 102

mp

7

pp

13 **A** pizz

ppp

14

pp

arco

mp

mf

21

p poco rit.. A tempo ♩ = 102

mp

mf

28 **B**

mf

36

pizz

Ricalzando ♩ = 106

44

arco

pp

ppp

poco rit.

51

57 **C** *ppp* *cresc.* tempo, mosso ♩ = 112

mp

60

pp

mp

63

pp *p*

69

pp *pp mp pp*

75

pp *mp pp cresc. molto mp* poco rit.

81 **D** A tempo ♩ = 102

mf ppp

91

pp p mf pp

99

p pp poco rit.

105 **E** Tempo ♩ = 102

mf pp

114

pp cresc.

120

Incalzando ♩ = 116

mf sfz mf

♩ = 120

Viola

3

129

Musical notation for measures 129-134. The music is in 3/4 time with a key signature of two flats. It features a series of eighth-note chords and dyads. The dynamic marking is *f*.

135

poco sostenuto

F

Giocoso ♩ = 132

Musical notation for measures 135-143. The music is in 3/4 time with a key signature of two flats. It features a series of eighth-note chords and dyads. The dynamic marking is *mf*. A *pizz.* marking is present above the first measure of this section.

144

Musical notation for measures 144-152. The music is in 3/4 time with a key signature of two flats. It features a series of eighth-note chords and dyads. The dynamic marking is *p* for the first measure and *mp* for the last measure.

153

G

Un poco piú vivo ♩ = 142

grazioso

Musical notation for measures 153-162. The music is in 3/4 time with a key signature of two flats. It features a series of eighth-note chords and dyads. The dynamic marking is *mf* for the first measure and *mp* for the last measure.

163

Musical notation for measures 163-172. The music is in 3/4 time with a key signature of two flats. It features a series of eighth-note chords and dyads.

173

arco sempre cresc. e accel.

Musical notation for measures 173-178. The music is in 3/4 time with a key signature of two flats. It features a series of eighth-note chords and dyads. The dynamic marking is *f*.

179

Musical notation for measures 179-182. The music is in 3/4 time with a key signature of two flats. It features a series of eighth-note chords and dyads.

183

Musical notation for measures 183-188. The music is in 3/4 time with a key signature of two flats. It features a series of eighth-note chords and dyads. The dynamic marking is *ff*.