

Solo Violin

# Bagatella

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Allegretto scherzoso ♩ = 102

4

*mp* *p*

8

4 4

13 **A**

*pp*

14

*p* *mf*

19 *arco*

*mp* *mf* *p*

24

*mp* *mf*

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28 *poco rit.* **B** A tempo ♩ = 102  
*mf*

33 *mp*

38

41

44 *Incalzando* ♩ = 106 *mf*

49 *pp* *pp cresc. poco rit.*

53 *f*

57 **C** Tempo, mosso ♩ = 112  
*mp*

60 *mf* *p*

66 *mp* *mf* *pp* *sfz*

71 *p* *mf* *pp* *sfz*

75 *p* *mf* *pp* *cresc. molto*

80 *poco rit.* **D** A tempo ♩ = 102 *mf*

85 *pp*

90 *p*

95 *p* *mf* *p*

100 *p*

Solo Violin

104 *poco rit.* **E** Tempo ♩ = 102  
*mf*

Musical staff 104-108: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a melodic line starting on G4, moving through A-flat, B-flat, and C5. A box labeled 'E' is placed above the staff. The tempo is marked as ♩ = 102. The dynamic is *mf*. The staff ends with a fermata over a G4 note.

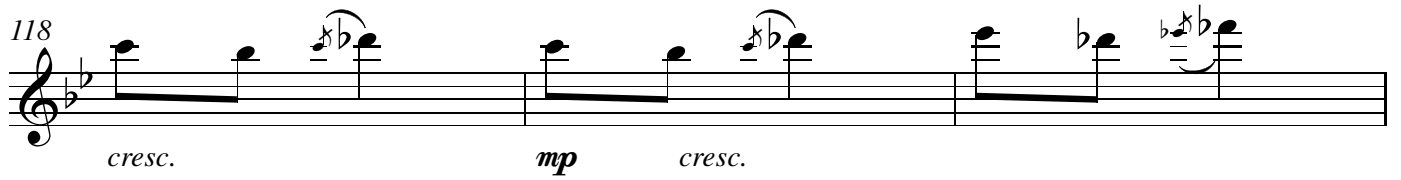
109 *p*

Musical staff 109-113: Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving through A-flat, B-flat, and C5. There are two '4' markings above the staff. The dynamic is *p*. The staff ends with a fermata over a G4 note.

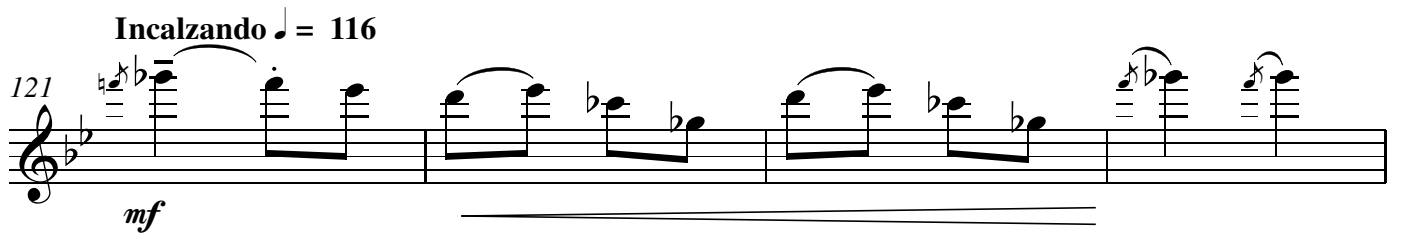
114 *p*

Musical staff 114-117: Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving through A-flat, B-flat, and C5. The dynamic is *p*. The staff ends with a fermata over a G4 note.

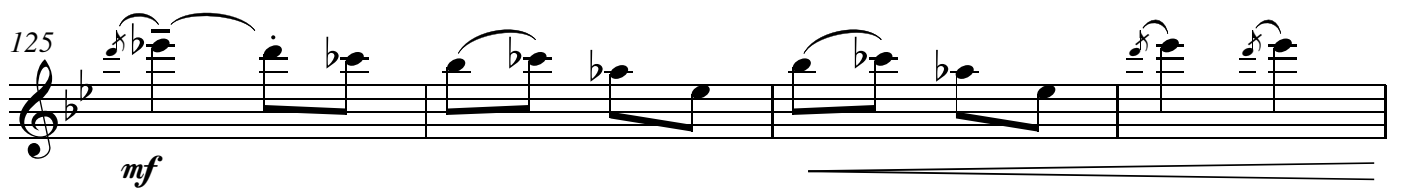
118 *cresc. mp cresc.*

Musical staff 118-120: Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving through A-flat, B-flat, and C5. The dynamic is *mp*. The staff ends with a fermata over a G4 note.

121 *mf* **Incalzando** ♩ = 116

Musical staff 121-124: Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving through A-flat, B-flat, and C5. The tempo is marked as ♩ = 116. The dynamic is *mf*. The staff ends with a fermata over a G4 note.

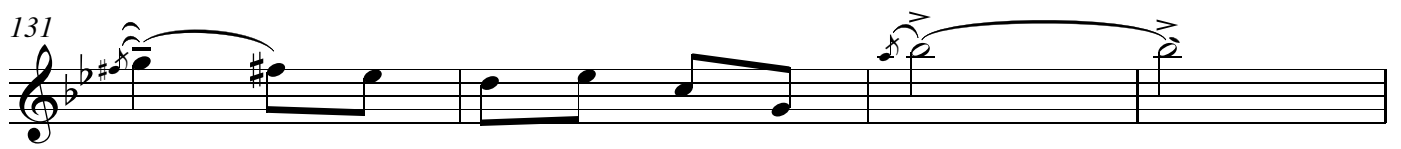
125 *mf*

Musical staff 125-128: Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving through A-flat, B-flat, and C5. The dynamic is *mf*. The staff ends with a fermata over a G4 note.

129 *f* ♩ = 120

Musical staff 129-130: Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving through A-flat, B-flat, and C5. The tempo is marked as ♩ = 120. The dynamic is *f*. The staff ends with a fermata over a G4 note.

131

Musical staff 131-135: Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving through A-flat, B-flat, and C5. The staff ends with a fermata over a G4 note.

135 *poco sostenuto* **F** **Giocoso** ♩ = 132  
*f*

141

144 *arco*  
*mf*

147

**G** **Un poco piú vivo** ♩ = 142  
*f* *f*

157 *grazioso*  
*mf*

161

*sfz*

165

169

173 **sempre cresc. e accel.**

*f*

174

179

*ff*

*pizz.*

*arco*

183

*sfz sfz sfz sfz sff sff*