

Violon

Trois fleuves

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Trio pour violon, violoncelle et piano

I. La Seine

Louis Sauter

Adagio $\text{♩} = 54$

simile

Musical notation for measures 1-8. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first six measures consist of a series of chords, each with a *pp* dynamic marking. The final two measures feature a rapid sixteenth-note tremolo pattern, also marked *pp* with an accent (>).

Musical notation for measures 9-18. This section continues with a series of chords, maintaining the *pp* dynamic. The final measure of this system ends with a decrescendo hairpin (>).

Musical notation for measures 19-30. Measure 19 is a whole rest, with a '6' above it indicating a six-measure rest. The melody begins in measure 20 with a *mp* dynamic. The melody consists of eighth and quarter notes, with a decrescendo hairpin (>) over measures 25-26.

Musical notation for measures 31-38. The melody continues with eighth and quarter notes. A *mf* dynamic marking appears in measure 35, followed by a decrescendo hairpin (>) over measures 36-37.

Musical notation for measures 39-45. The melody continues with eighth and quarter notes, ending with a decrescendo hairpin (>) over measures 44-45.

Musical notation for measures 46-54. Measure 46 is a whole rest. The melody begins in measure 47 with a *mp* dynamic and a *pizz.* (pizzicato) marking. The melody consists of eighth and quarter notes, with a decrescendo hairpin (>) over measures 53-54.

52 arco
mp

60
mf

64
mf

67

70
mf

76 *8va*
ff

82 (8) rit. *pp*

II. La Néva

Andante

mf *ff*

5

p *ff* *mf* *mp*

9

p

11

mf

15

f *mf*

19

f

22

mp *p* *pp*

25 **Moderato**

mp

32

mf

37

mf

43 **Andante**

pp *mf*

49

mp

54

ppp *pp*

III. Le Danube

1 **Presto** ♩ = 160 - 176
sautillé

5 *mp*

10 *f* *mf*

14

17

21 **Andante** ♩ = 72
mf espress. *mf*

27 *mp*

32

37 *pizz.* *mp*

42

46 **Presto**
arco sautillé

mf

51

55 *mp* *f*

59 *mf*

63

67 *mp* *f*

71 *mf*

75 *spicc*
f

77 *ff*