

Violon

Pour Iwona Glinka

Suite cosmique II

pour flûte, violon, alto et violoncelle

1. Novæ

Louis Sauter

1 **Allegro** ♩ = 120

pizz.

p

cresc. poco a poco

6

cresc.

10 **Andante** ♩ = 96

arco

fff *ppp*

17 **molto rit. A tempo**

2 A.

26

mf

Musical notation for measures 26-33. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with various accidentals. A dynamic marking of *mf* is present at the beginning.

34

Musical notation for measures 34-38. The melody continues with quarter and eighth notes, including some beamed eighth notes. The key signature remains one sharp.

39

Musical notation for measures 39-43. The melody continues with quarter and eighth notes. A double bar line is present at the end of measure 43.

44

fff

Musical notation for measures 44-48. The melody consists of eighth notes. A dynamic marking of *fff* is present below the staff.

49

Allegro ♩ = 120
pizz.

p

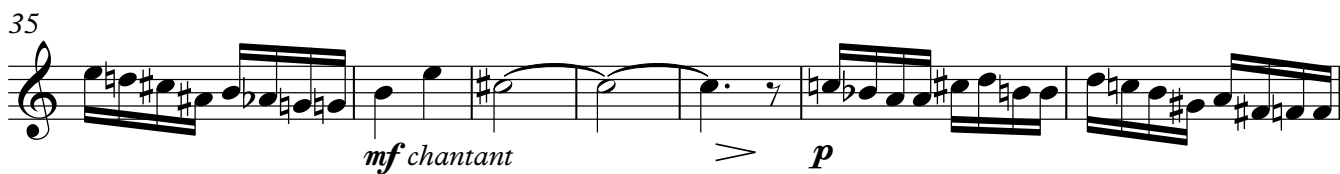
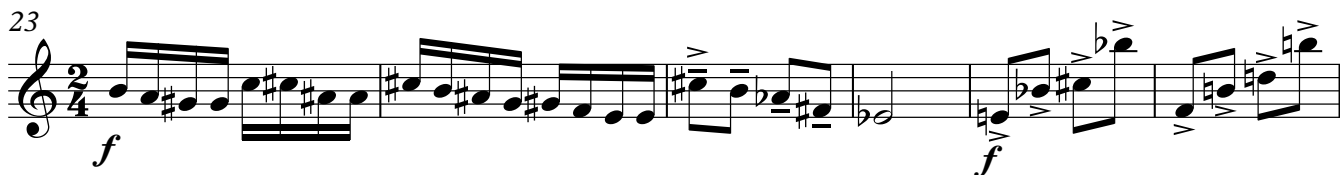
Musical notation for measures 49-54. Measure 49 starts with a double bar line. The tempo is marked *Allegro* with a quarter note equal to 120 beats. The playing style is *pizz.* (pizzicato). A dynamic marking of *p* is present below the staff.

55

mf *p* *ppp* arco

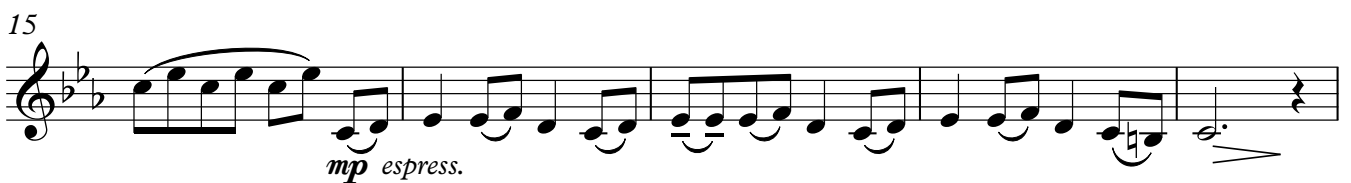
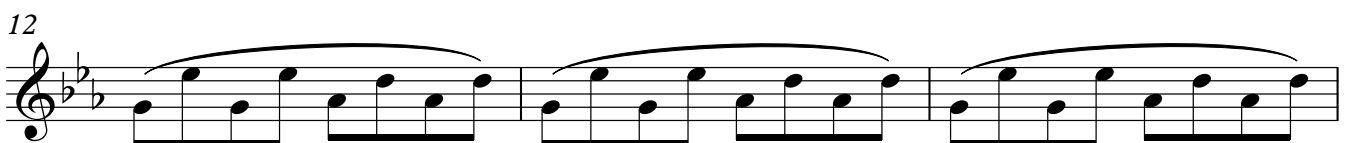
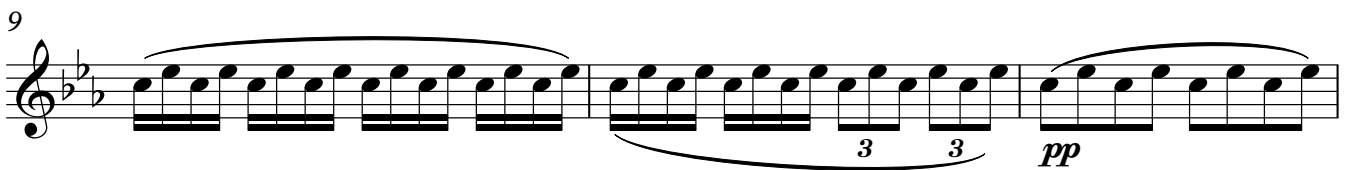
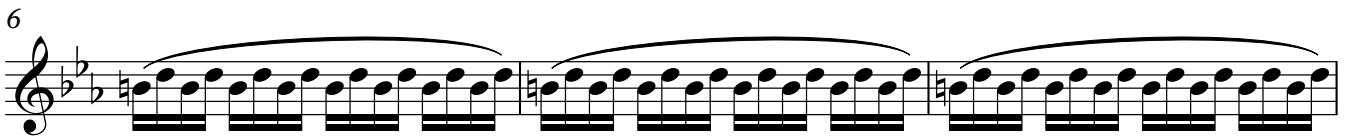
Musical notation for measures 55-58. Measure 55 starts with a double bar line. The melody continues with eighth notes. Dynamic markings of *mf*, *p*, and *ppp* are present below the staff. The playing style is *arco* (arco) in measure 58.

2. La fin du temps

1 **Largo** ♩ = 48**Moderato** ♩ = 96

3. Odysseus

1 Un poco andante ♩ = 74



20

p

24

pp

28

pp 3 3

31

34

37

3 3 *pp*

40

poco rit. molto rit.

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