

# Suite cosmique

pour quintette avec piano

Violin 1

Louis Sauter, 2013

## 1. Nova

Allegro  $\text{♩}=132$

*pp* *p* *mp* *mf* *f* *ff* *fff* *crescendo molto*

Andante  $\text{♩}=96$

*pp* *p*

*f*

*mf*

*pp*

*pp*

*p* *p dim.* *pp* *mp*





# 3. Trou noir (Black Hole)

Allegro ♩=144

*f* — *ff* — *pp* — *pp* — *mf* — *f*

Andante ♩=84

*ff* — *pp* — *ff*

Adagio ♩=72

*p* — *mf*

*f*

Allegro ♩=144

*f* — *ff* — *ppp*

# 4. Odysseus 2012

Andante ♩=84

The musical score is written in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score begins with a rest on the first staff, followed by a melodic line starting on the second staff marked *mf*. The third staff continues with a melodic line marked *p* *sempre legato*. The fourth staff continues the melodic line marked *mf*. The fifth staff features a continuous eighth-note accompaniment marked *p* *sempre legato*. The sixth staff contains a melodic line with triplets and is marked *mf* *espress.*, with the instruction 'To Coda' above it. The seventh staff continues the melodic line marked *p* *sempre legato*. The eighth staff continues the melodic line marked *mp*. The ninth staff is marked 'D.C. al Coda' and contains a melodic line marked *p* *espress.* and *mf*. The tenth staff concludes the piece with a melodic line marked *rall.* and *p*.