

Alto

Pour Iwona Glinka

# Suite cosmique II

pour flûte, violon, alto et violoncelle

## 1. Novæ

Louis Sauter

**Allegro** ♩ = 120

Glissando harmonique  
(Harmonic glissando)

1

ppp

Detailed description: This block contains the first three measures of the piece. The music is written in a 12/8 time signature with a key signature of one sharp (F#). It features a series of harmonic glissandos, each consisting of a half note followed by a sixteenth-note glissando. The dynamics are marked *ppp*.

4

augmenter progressivement la pression de la main gauche  
(gradually increase left hand pressure)

cresc. poco a poco

cresc.

Detailed description: This block contains measures 4 through 9. The notation continues with harmonic glissandos. The dynamic marking *cresc. poco a poco* is placed below the first measure, and *cresc.* is placed below the last measure, indicating a gradual increase in volume and left hand pressure.

10

**Andante** ♩ = 96

fff

ppp

Detailed description: This block contains measures 10 through 17. The tempo changes to **Andante** with a metronome marking of ♩ = 96. The music transitions from the previous rhythmic pattern to a series of sustained chords. The dynamics are marked *fff* at the beginning and *ppp* for the chords.

18

**molto rit. A tempo**

2

mf

Detailed description: This block contains measures 18 through 21. It begins with a double bar line and a tempo change to **molto rit. A tempo**. The music continues with a series of notes and rests. The dynamic marking *mf* is placed below the first measure.

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27

33

40

**Allegro** ♩ = 120  
Glissando harmonique  
(Harmonic glissando)

48

55

## 2. La fin du temps

1 **Largo** ♩ = 48

*pp*

5

*mp*

9 **poco rit.. Moderato** ♩ = 96

*p > pp* *f* *ff* *f*

15

*ff* *f* *ff* *f*

21

*ff* *f* *ff*

27

*f* *ff* *p subito* *mf chantant*

34

*p*

40

*p*

44

*p*

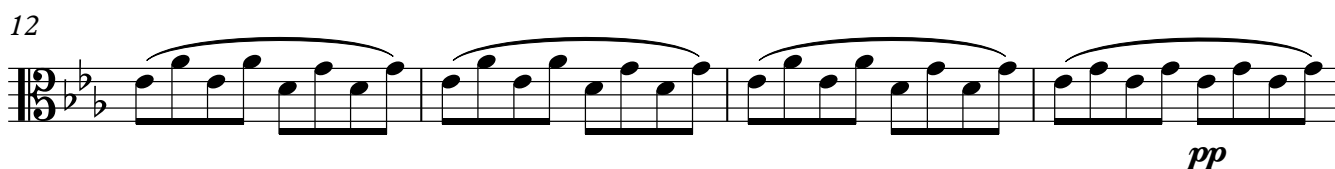
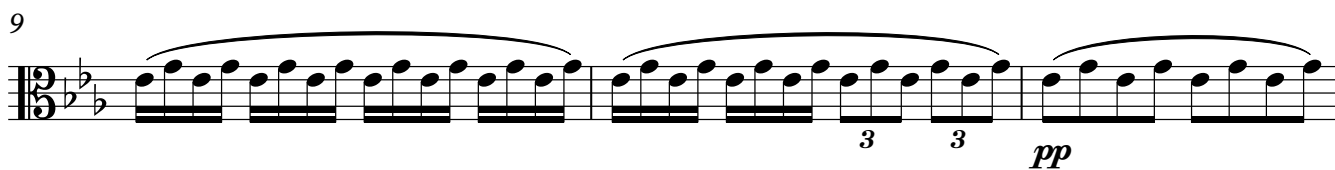
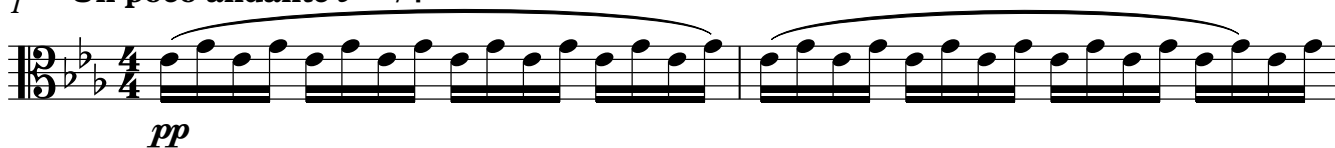
*molto rit.* . . . . .

47

*f* *ff*

## 3. Odysseus

1 Un poco andante ♩ = 74



20

*p*

24

28

*pp* 3 3

31

34

37

3 3 *pp*

40

*poco rit.* . . . . *molto rit.* . . . .