

Tuba

# SUITE CARPATIQUE

## I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

16 12

35

44 32

84 *mf* poco accel. 3

94 - - - - - A tempo

*mf* *mf* *f* *ff*

Tuba  
II. Cântec de Stea

1 **Allegretto** ♩ = 120  
3

8

14

19

3

*f* *mp* *mp* *mf* *f* *f* *ff*

### III. Kopala studienku

1 **Poco andante** ♩ = 76  
5

13 rit. . . A tempo rit. . . .

19 A tempo

30 rall. . . . . 2

*pp* *p*

## IV. La danse de l'étoile

1 **Vivace** ♩ = 144  
24

31

40

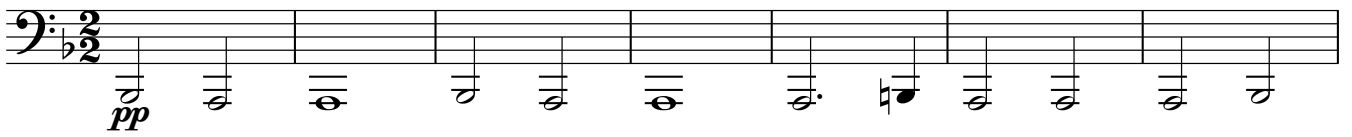
*mp*

*mf*

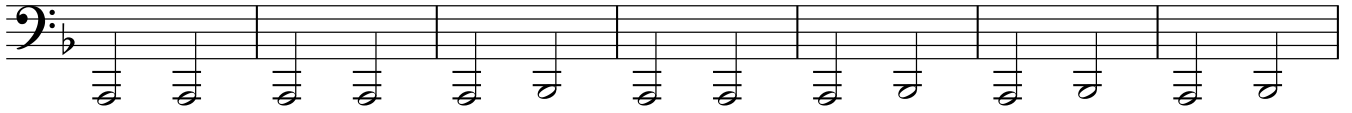
*f*

*ff*

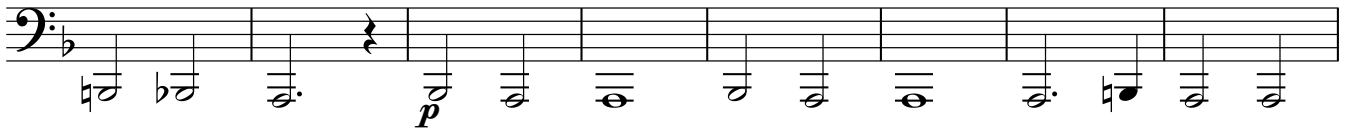
## V. Les processions de Noël

1 **Andante** ♩ = 80

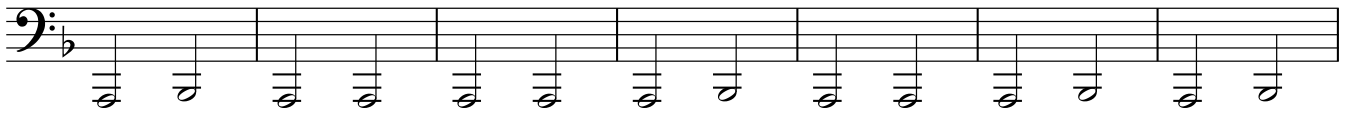
8



15



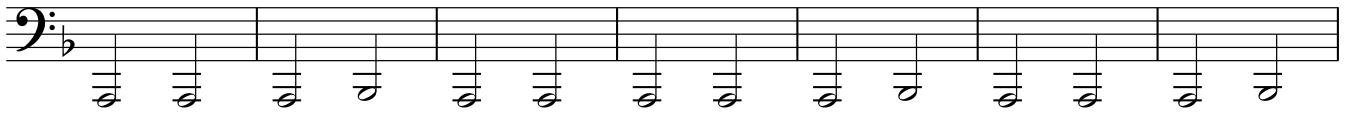
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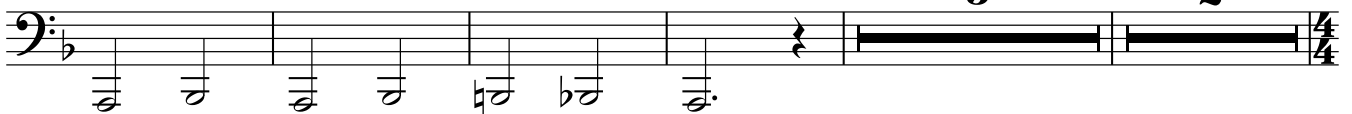
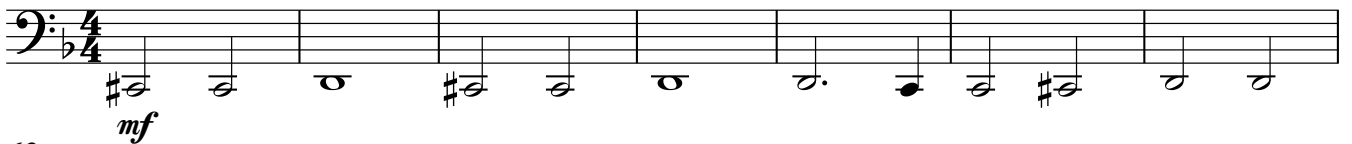
30



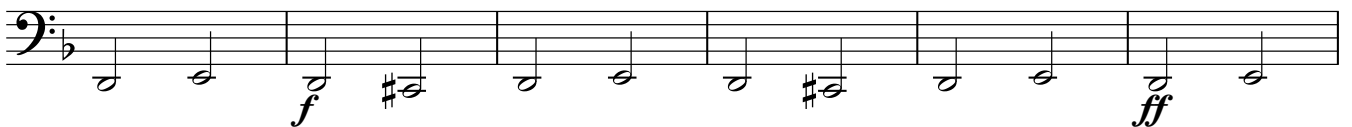
38



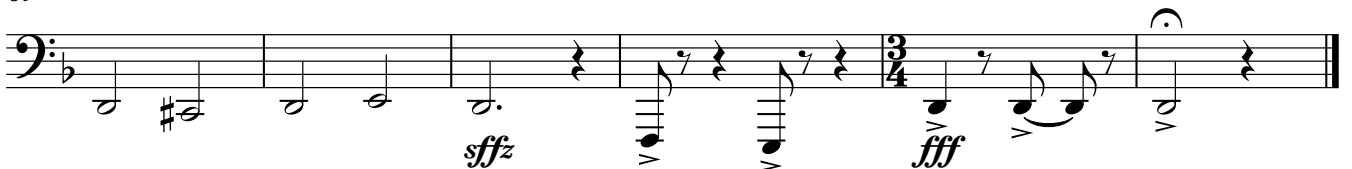
45

56 **Presto** ♩ = ♩

63

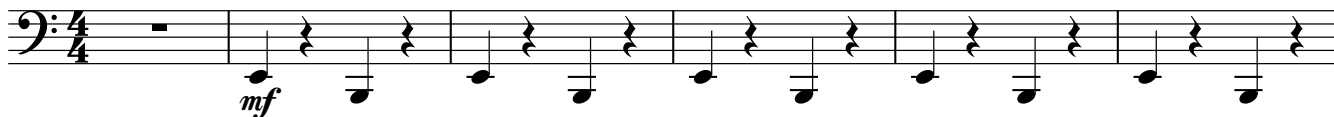


69



## VI. Helené házassága

1 Moderato, rubato ♩ = 112

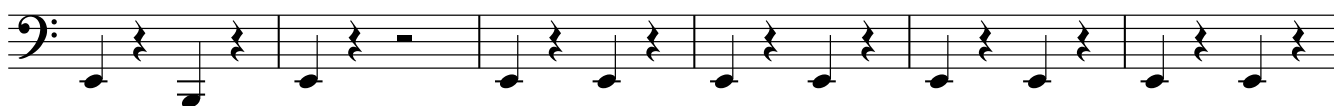


7



13

accel. . . . .

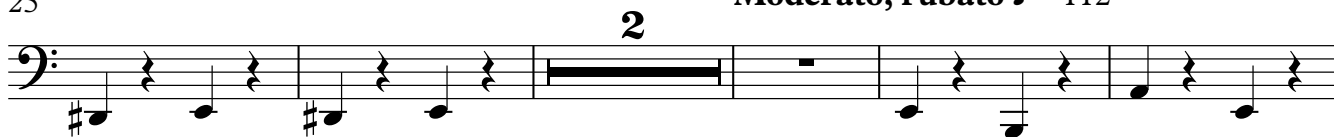


19 Vivo, non rubato ♩ = 160



25

Moderato, rubato ♩ = 112



32



37



43 **Vivo, non rubato** ♩ = 160

Musical staff for measures 43-47. The staff is in bass clef. It contains a sequence of eighth notes with stems pointing up, followed by a sharp sign (#) on the eighth note of the fifth measure.

48

Musical staff for measures 48-54. The staff is in bass clef. It contains a sequence of eighth notes with stems pointing up, followed by a sharp sign (#) on the eighth note of the fifth measure. The staff ends with a double bar line and a second ending bracket labeled '2'.

55 **Moderato, rubato** ♩ = 112

Musical staff for measures 55-60. The staff is in bass clef. It contains a sequence of eighth notes with stems pointing up, followed by a sharp sign (#) on the eighth note of the sixth measure.

61

**Un poco vivo**  
(♩ = 136)

**accel.** . . . . .

Musical staff for measures 61-64. The staff is in bass clef. It contains a sequence of eighth notes with stems pointing up, followed by a sharp sign (#) on the eighth note of the first measure.

65

**f**

Musical staff for measures 65-70. The staff is in bass clef. It contains a sequence of eighth notes with stems pointing up. The first measure is marked **ff**, the fifth measure is marked **fff**, and the final measure is marked **vel.**