

Trompette en Ut 1

SUITE CARPATIQUE

I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

2 12 11

mf *mp*

30

40 31 *mf*

79 *mp*

87 *poco accel.* 3 *mf* *f*

97 **A tempo** 3 3 *ff*

II. Cântec de Stea

1 Allegretto ♩ = 120

2 3 7

f *mp*

13 *mf* *f*

18 2

23 *f* *ff*

Detailed description: This is the musical score for the second movement, 'Cântec de Stea'. It is written for Trompette en Ut 1 in 4/4 time. The tempo is Allegretto with a quarter note equal to 120 beats. The key signature has one flat (Bb). The score consists of four staves. The first staff (measures 1-7) starts with a whole rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Dynamics are *f* and *mp*. The second staff (measures 8-12) features eighth notes and quarter notes with accents. Dynamics are *mf* and *f*. The third staff (measures 13-17) continues with eighth notes and quarter notes, ending with a whole rest. Dynamics are *f* and *ff*. The fourth staff (measures 18-23) starts with a quarter rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Dynamics are *f* and *ff*. There are rehearsal marks with numbers 2, 3, 7, and 2.

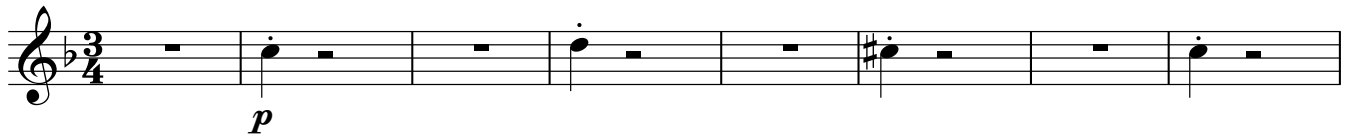
III. Kopala studienku

1 Poco andante ♩ = 76

TACET

Detailed description: This is the musical score for the third movement, 'Kopala studienku'. It is written for Trompette en Ut 1 in 4/4 time. The tempo is Poco andante with a quarter note equal to 76 beats. The key signature has one sharp (F#). The score consists of a single staff with a whole rest for the entire duration. The word 'TACET' is written above the staff.

IV. La danse de l'étoile

1 **Vivace** ♩ = 144

V. Les processions de Noël

1 **Andante** $\text{♩} = 80$
32

p

38

45 **rall.** 5 2

56 **Presto** $\text{♩} = \text{♩}$
f

63 *ff*

69 *sfz* *fff*

VI. Helené házassága

1 **Moderato, rubato** ♩ = 112 **accel.** **Vivo, non rubato** ♩ = 160

14 4 2

mf

23 **Moderato, rubato** ♩ = 112

6 *mf*

35

42 **Vivo, non rubato** ♩ = 160

2 *ff*

49

54 **Moderato, rubato** ♩ = 112

62 **Un poco vivo** (♩ = 136) **accel.**

f *ff*

66 *fff*