

# SUITE CARPATIQUE

## I. Colinda de Sf. Vasile

LOUIS SAUTER

**Allegretto** ♩ = 124

10 *mp*

20 *mp* 5

35

44 *mf* 31

83 3

93 *poco accel.* *A tempo*

*mf* *f* *ff*

# II. Cântec de Stea

1 **Allegretto** ♩ = 120  
4

mp

10 mf

16 f

20 4 f

Detailed description: This is the musical score for the second movement, 'Cântec de Stea'. It is written for a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The piece begins with a four-measure rest, followed by a series of eighth notes. The dynamics range from mezzo-piano (mp) to fortissimo (f). There is a four-measure rest at the beginning of the fourth line, followed by a few notes ending with a fermata.

# III. Kopala studienku

1 **Poco andante** ♩ = 76  
bouché

pp

10 rit. . A tempo pp rit. .

19 A tempo pp

28

33 rall. . . . . pp

Detailed description: This is the musical score for the third movement, 'Kopala studienku'. It is written for a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Poco andante' with a quarter note equal to 76 beats per minute. The piece starts with a 'bouché' instruction. The dynamics are mostly pianissimo (pp). There are several changes in time signature, including 1/8 and 8/4. The score includes various performance markings such as 'rit.' (ritardando), 'A tempo', and 'rall.' (rallentando). The piece concludes with a fermata over a long note.

# IV. La danse de l'étoile

1 **Vivace** ♩ = 144  
Ouvert

10

21

30

39

*p* *f* *mf* *p* *mp*

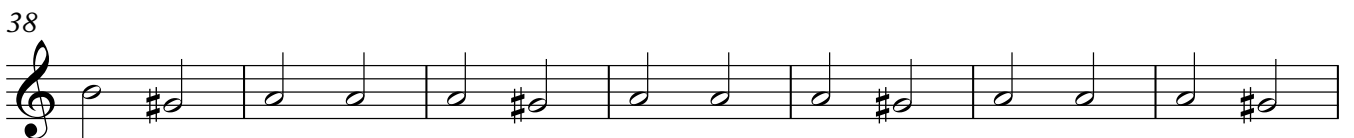
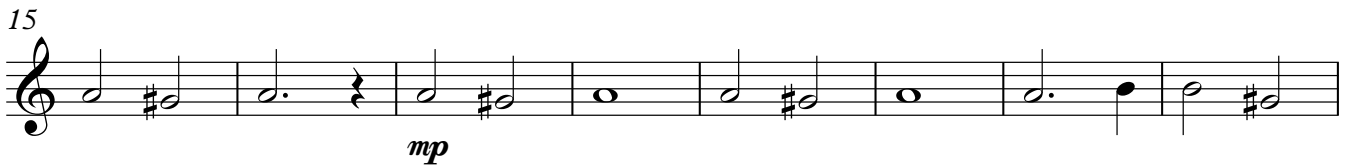
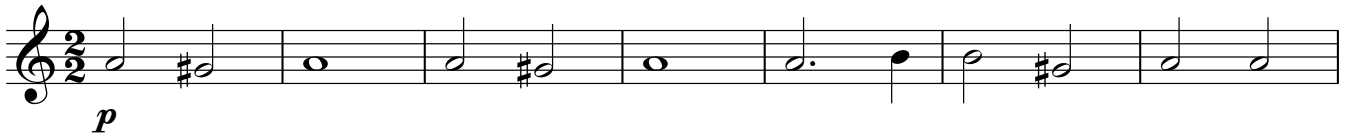
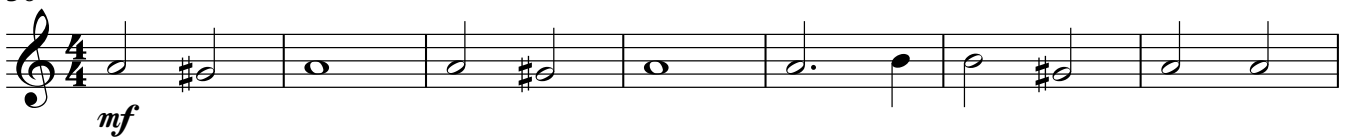
*mf*

*f*

*ff* *f* *ff*

3 3

## V. Les processions de Noël

1 **Andante** ♩ = 8056 **Presto** ♩ = ♩

## VI. Helené házassága

1 Moderato, rubato ♩ = 112

5

*p*

11

*accel.* . . . . .

17 *Vivo, non rubato* ♩ = 160

23

29 Moderato, rubato ♩ = 112

36

43 *Vivo, non rubato* ♩ = 160

49

55 Moderato, rubato ♩ = 112

62 *Un poco vivo* *accel.* . . . . .  
(♩ = 136)

*f* *ff*

66

*fff* *v*