

SUITE CARPATIQUE

I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains three measures of whole rests, with durations of 16, 18, and 10 measures indicated above. The second staff begins at measure 48 and features a melodic line with eighth notes and accents, marked *mp*. The third staff starts at measure 56 and continues the melodic line. The fourth staff begins at measure 64, marked *mf*, and includes a section of 14 measures of whole rests, marked *p subito*. The fifth staff starts at measure 82 and contains two measures of whole rests, with durations of 10 and 3 measures indicated above, marked *poco accel.*. The sixth staff begins at measure 97, marked **A tempo**, and consists of a single measure of a whole rest, marked **3**.

II. Cântec de Stea

Allegretto ♩ = 120

The score consists of one staff of music. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The entire staff is a single measure of a whole rest, marked **TACET**.

III. Kopala studienku

1 **Poco andante** ♩ = 76

7

13 **rit. . A tempo** **rit. .**

19 **A tempo**

25

32 **rall.**

Detailed description: This is a musical score for a Glockenspiel piece titled 'Kopala studienku'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece starts at measure 1 with a tempo marking of 'Poco andante' and a metronome marking of ♩ = 76. The first staff (measures 1-6) begins with a piano (*p*) dynamic. The second staff (measures 7-12) features a mezzo-forte (*mp*) dynamic. The third staff (measures 13-18) includes a ritardando (*rit. .*) followed by a return to 'A tempo' and another ritardando. The fourth staff (measures 19-24) is marked 'A tempo' and starts with a piano (*p*) dynamic. The fifth staff (measures 25-31) includes a triplet of eighth notes and a mezzo-forte (*mp*) dynamic. The sixth staff (measures 32-38) features a rallentando (*rall.*) and ends with a piano (*p*) dynamic. The piece concludes with a fermata over a whole note G#.

IV. La danse de l'étoile

1 **Vivace** ♩ = 144

7

38

Detailed description: This is a musical score for a Glockenspiel piece titled 'La danse de l'étoile'. It is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The piece starts at measure 1 with a tempo marking of 'Vivace' and a metronome marking of ♩ = 144. The first staff (measures 1-6) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff (measures 7-38) starts with a mezzo-forte (*mp*) dynamic and contains a long fermata that spans the entire duration of the piece, ending at measure 38.

V. Les processions de Noël

1 **Andante** ♩ = 80

TACET

A musical staff in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. The staff contains a solid black bar representing a TACET instruction. The word "TACET" is written above the staff.

VI. Helené házassága

1 **Moderato, rubato** ♩ = 112

TACET

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a solid black bar representing a TACET instruction. The word "TACET" is written above the staff.