

SUITE CARPATIQUE

I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

9

31

40

55

67

77

86

93

mp *f* *mf* *f* *mp* *mf* *ff* *p*

poco accel. *A tempo*

II. Cântec de Stea

1 Allegretto ♩ = 120



III. Kopala studienku

1 **Poco andante** ♩ = 76

5

11 rit. . . **A tempo** rit. . .

18 **A tempo** 4

28

33 rall. . . 2

Detailed description: This musical score is for the piece 'Kopala studienku'. It is written for Clarinet in B-flat (Sib) and consists of five staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Poco andante' with a quarter note equal to 76 beats per minute. The score begins with a five-measure rest. The first staff ends with a piano (p) dynamic. The second staff starts with a ritardando (rit.) and returns to 'A tempo' with a piano (p) dynamic. The third staff begins with a four-measure rest and includes a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff starts with a 3/8 time signature, returns to 4/4, and ends with a two-measure rest marked 'rall.' (ritardando).

IV. La danse de l'étoile

1 **Vivace** ♩ = 144

8

16

25 16

44

mp

mf

f

ff

Detailed description: This musical score is for the piece 'La danse de l'étoile'. It is written for Clarinet in B-flat (Sib) and consists of four staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Vivace' with a quarter note equal to 144 beats per minute. The score begins with an eight-measure rest. The first staff ends with a mezzo-piano (mp) dynamic. The second staff continues with a mezzo-forte (mf) dynamic. The third staff starts with a sixteen-measure rest. The fourth staff begins with a forte (f) dynamic, features two triplet markings over eighth notes, and concludes with a fortissimo (ff) dynamic.

V. Les processions de Noël

1 **Andante** ♩ = 80
32

38

45 **rall.** 5 2

56 **Presto** ♩ = ♩

63 **ff**

70 **sffz** **fff**

VI. Helené házassága

1 **Moderato, rubato** ♩ = 112

4

mp

11 **accel.**

18 **Vivo, non rubato** ♩ = 160

24

29 **Moderato, rubato** ♩ = 112

mf

36

40

43 **Vivo, non rubato** ♩ = 160

49

55 **Moderato, rubato** ♩ = 112

59

**Un poco vivo**

63

(♩ = 136)

accel.

66

